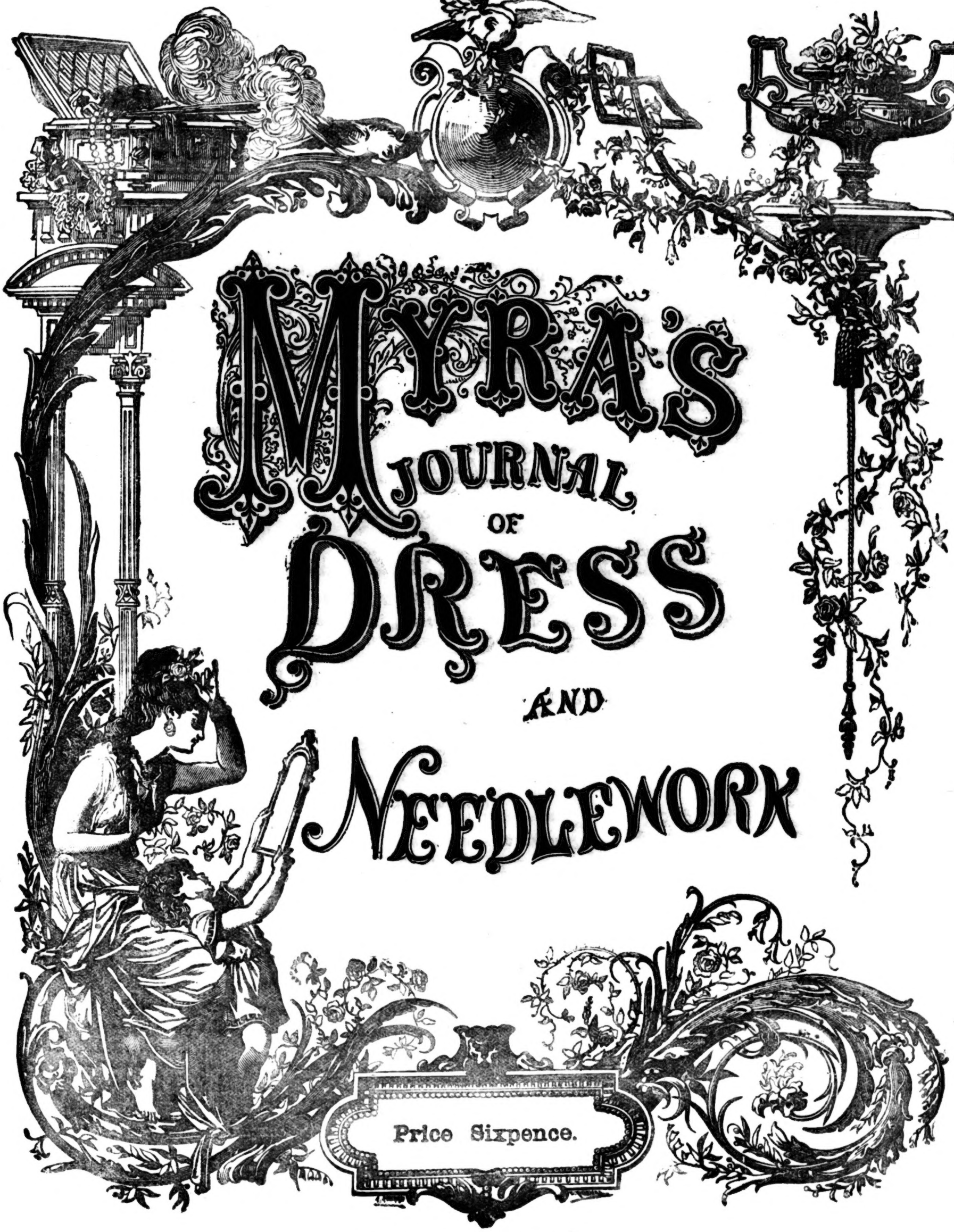
No. 3. Vol. II.] [April 1st, 1876.

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK



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Vol. II, No. 3.] [April 1, 1876.

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NOTE.—*The March Number of* MYRA'S JOURNAL *is out of Print. There are a few Copies left of the February Number. The January Number containing Pattern of Princess Dress, has been Reprinted.*

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MYRA'S JOURNAL
OF
DRESS AND FASHION.

VOL. II.—No. 3.] APRIL, 1876. [PRICE 3*d.*

DRESS AND FASHION IN PARIS.

THERE are as yet no novelties in the matter of form to describe to our readers, but fortunately we are able to give them some very useful information relating to some new tissues which, under the general name of foulard, offer a great variety of make and colour. These materials are made of silk; they are soft and brilliant in texture, and either chequered or striped in soft, cool shades, and there is no doubt but that they will make very tasteful toilettes.

The style of these tissues varies. One chequered foulard, for instance, is blue and pink; this pretty, bright-looking fabric, is, of course, only suitable for evening toilettes; another is in stripes of pink and black, and this made as a Juive tunic draped over plain pink faille, or even over black faille, would make a very stylish dress; quieter shades are used for walking dresses, such as grey plaids and others with a cream-coloured ground interwoven with threads of different colours. A great number of these materials are perfectly suited for demi-season costumes, and can also be employed as evening toilettes. The amount of contrivances and arrangements that can be made from them is quite beyond calculation.

We may remind our readers that the general aspect of la mode has undergone no alterations; skirts are still so tightly strained round the body that all movement is inconvenient, and walking almost an impossibility. Bodies are made to fit like wax, with long waists and tight sleeves; all the exaggerations of last year are, in fact, still in vogue. A woman must have a remarkably good figure to look well when dressed in this fashion; thin ones look so very fragile, that one feels quite sorry for them, and stout ones generally look as if they were suffering agonies. Those who have most wisdom and good taste will endeavour to obey the laws laid down for them to a certain extent, and will carefully avoid all exaggeration.

We shall probably find that a great many fichus, mantles and crossed pelerines will be introduced for out-door wear; but these matters are scarcely settled yet, and we must depend upon the imagination of those who invent them for their shape.

Ras-terre skirts are entirely gone out, and there is really no great inconvenience in making all skirts with trains, walking dresses having, of course, shorter trains than evening toilettes. The dress must be held up in the street, and it matters very little how much material one holds in one's hand; besides, we have already mentioned a very ingenious contrivance for holding up the skirt, and when this is used the hands are free.

The rage for cream colour continues; the latest novelty in this fashionable colour is barege, which is much used for dresses. It is a pretty material, and very becoming to all; dinner, evening and theatre dresses are made of it, and later in the season it is likely to be employed for seaside toilettes. Faille and lace are the usual trimmings employed with barege; when trimmed in this way the toilette becomes costly and exceedingly elegant, but it may be made quite as pretty and very simple by using nothing but the material itself, arranged in draperies, &c.

This is the time of year when large dinner-parties are given, and as a guide to the sort of toilette usual on such occasions, we will describe one which may be considered quite a model of good taste and elegance.

The dress was made of mauve faille, and trimmed with white lace about eight inches wide; two rows of lace on white faille were placed at the edge of the dress in front; above this the mauve faille skirt formed diagonal pleats, and was continued at the back in a long plain train, over which was a

No. 56.—THE WATTEAU COSTUME.

Pattern of the Tunic of this Dress is given in the Diagram Sheet.

Made-up Model, 5*s.* 6*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

draping of faille trimmed with rows of lace. A species of pleated and lined scarf was fastened under the basque at the back on the left side, and appeared to tie a large bow without ends, which joined the pleats of the material. The bodice was cuirasse shaped, not very low, and finished off at the top by a false chemisette of crêpe lisse bouillonné on faille; a faille draping was placed round the shoulders. The sleeves were semi-short and composed of a bouillonné, and two or three small crêpe lisse bouillonnés; a half-wreath of flowers was worn in the hair.

We have already mentioned the cream-coloured barege, which is the latest novelty of the day, and our young lady readers may be glad to hear of, and perhaps imitate, a very pretty dress lately made of this material for a young lady to wear at a small evening party.

The upper part of the skirt was made of barege, and the whole of the front covered with alternate lengthways pleats of barège and rows of cream-coloured cashmere lace. The trained skirt was trimmed at the back with two flounces headed by two bouillonnés. A very long tunic edged with cashmere lace was draped over the back breadths. A little barege pocket was suspended on the right side by two bias bands of barege edged with lace, and forming braces. The bodice was made with short basques, open in front, and cut en cœur at the neck, where it was trimmed with a barege pleating and cream-coloured lace. The sleeves were half opened, trimmed with pleatings and ribbon bows; bows were also placed on the bodice and pocket.

Trimmings are still much the same as they have been for some time past; deep net fringes are much employed, and these scarves are so deep and long, that they can be arranged in almost any way. The only difficulty about buttons is to say which are prettiest and nicest. Milan buttons are likely to be great favourites this season, and these are made in all shades. For richer toilettes there are small buttons made of hard cameo and mother-of-pearl. The latter are made in all shapes; there are little barrels, branches, squares, &c.; shell buttons are also made, and these, too, vary in shape; but of all these styles the handsomest are, beyond a doubt, the hard cameos.

No. 57.—CHAPEAU MONTPENSIER.

Black kid boots are still worn for walking, and are generally made with Louis XV. heels; they are more elegant than any others, and their height can be greatly modified; they should never, however, be very low. Shoes only are worn for evening toilette; they are sometimes made of the same material as the dress, rather low, and kept firm on the foot by a tab, which is generally fastened by a fancy buckle. Coloured or bronze kid shoes are also made; white kid shoes are, of all others, the most appropriate chaussure for balls; kid is more flexible than satin, and shoes made of kid can be bent into the most elegant shapes, and their beauty heightened by the rosettes of white lace with jewelled buttons which adorn the tabs with which they are fastened.

Coloured thread stockings are quite admissible for wearing during the day, but the most approved style for evening wear is to have silk stockings of the same shade as the toilette; thus, with a black toilette, black silk stockings are worn.

The clever hands that invent and prepare lingerie for us invariably take note of the prevailing fashions, and the talented artists employed in this work turn embroidery to the best account not only for morning parures, but also for visiting, town, and ball toilettes.

Embroidery will be very much in vogue this spring, and hand-some scarves embroidered with coloured flowers will be worn over plain toilettes. An embroidered dress is not one that everybody can afford, and Louis XV. or Marquise dresses with a tablier of embroidered flowers and a Watteau train at the back, are not likely to be often met with outside aristocratic circles. Embroidered batiste and muslin dresses will be plentiful during the summer.

Even gloves are embroidered in imitation of the richly worked gloves of the Medici period; surely the rage for embroidery cannot go much farther, when our furniture and our persons are alike covered with the beautiful and artistic work of so many busy hands.

Our milliners still seem to prefer *capotes* to all other models, and it must be confessed that this mode harmonises well with the Princess and Moyenage toilettes so much worn at present.

We have lately been called upon to admire a very pretty capote made of pink crêpe lisse, with a soft bouillonné crown and a ruched and drawn brim, trimmed with Valenciennes lace, and roses and white jasmine. A bunch of roses and jasmine was placed on the crown, and partly veiled by a large show of Valenciennes lace, forming a coquillé round the flowers. Another bunch of the same flowers nestled under the curtain on the left side, and the strings were made of lace.

A very original straw chapeau had a bunch of three feathers, one of which was red and the other two pink, and all fastened at the top of the chapeau under a bouquet of roses; a torsade of garnet-coloured velvet was placed inside.

MARIE GOUBAUD.

THE TROUSSEAU.

LESSON III.—NIGHT-DRESSES.

The mode of cutting out a night-dress is similar to that employed in cutting out a chemise; the required length must be calculated, and the pattern pinned on to, or pencilled out on, the longcloth. Illustration No. 58 does not give the entire length of the night-dress, but it is very easy to continue the perfectly straight lines until the breadths are as long as they are wished to be. Illustrations Nos. 58 and 59, the simpler pattern, shall be described first. The front breadth of this night-dress for a person of medium height should be a yard and a half long from the shoulder to the hem, and the back breadth six inches less.

Before beginning to make up the night-dress, the gores must be cut out, and with them the sleeves and yoke-pieces. The gores are joined to the lower part of the night-dress on either side, to give it additional fulness round the skirt, and the side seams should then be run and felled up to the arm-holes. A tolerably wide hem completes the lower edge of the night-dress, an inch and a half usually.

At the top the back is gathered between the two small marks on the illustration; in the front the line down the centre from the neck represents the opening, and is from sixteen to eighteen inches long. The front of the night-dress on either side of this opening is tucked to within four inches of the arm-hole, the tucks being continued a little lower than the opening, until the width is sufficiently reduced to make the shoulder fit exactly to the shoulder of the yoke. The right side of the opening should fold over the other,

NOTE.—1st Lesson, MYRA'S JOURNAL, February, page 14, the House Linen. and Lesson, March, page 38, the Outfit, and Cutting Out the Chemise.

and will require an extra piece put on, and the hem on the left side must be lined. This hem, and the piece folding over it, which is double, are usually about an inch wide.

The sleeves should next be joined, and the narrower and straighter and gathered into a wristband; the upper part is put plain into the arm-holes, any extra fulness being gathered at the shoulder. The yokes must be tacked together a little way from the edge, and first hemmed on the wrong side to the back, sleeves, and front shoulders,

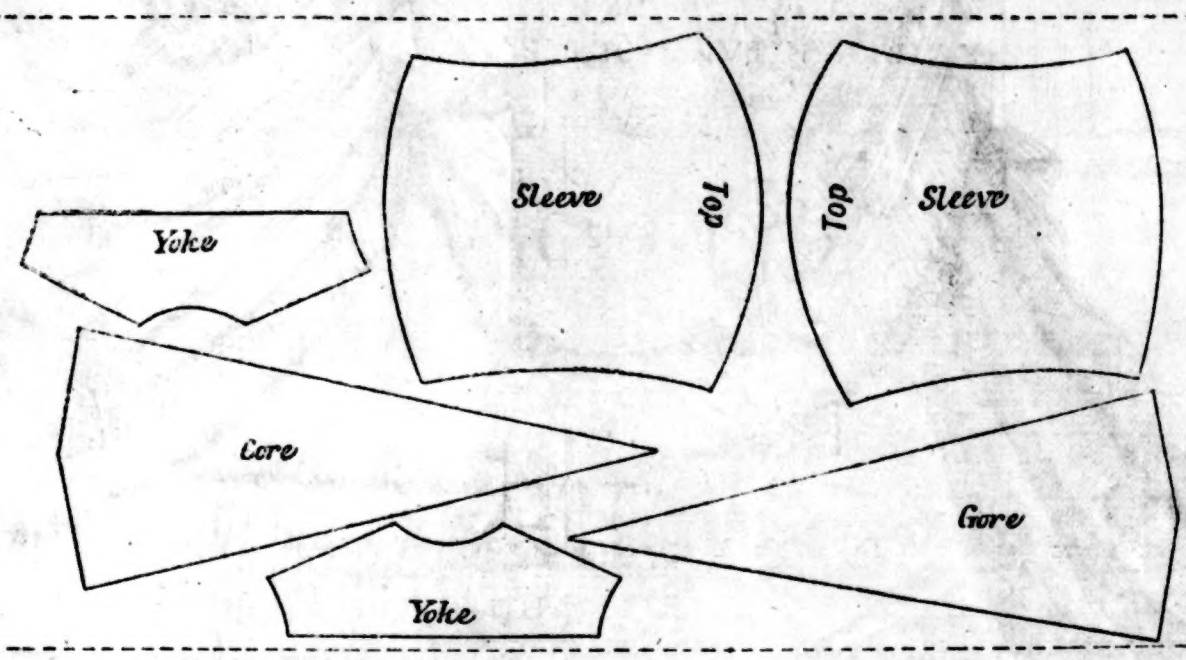
Young ladies who have plenty of time at their disposal, and not much money to spend on trimmings, will find feather-stitching a very pretty way of finishing off bands and yokes. Sleeves wear better if the arm-holes are lined. This is done by cutting pieces of longcloth about two inches wide, but the exact shape and size of the arm-holes, and hemming them neatly on the wrong side. The sleeve is then slipped in between the night-dress and the lining, and joined to both by fine hemming.

No. 58.—NIGHT DRESS, FRONT AND BACK (Part of length only).

and then stitched on the right side. A straight band round the neck, and buttons and buttonholes down the front, complete the night-dress.

The second night-dress differs a little from the previous one; the back breadth is precisely the same, but the front breadth is cut to fit into a pointed yoke, and is only three inches longer than the back one. The mode of putting in the gores and sleeves is, however, exactly similar to that already described; the back and front breadths are gathered at the top, the two yoke pieces tacked together, and then hemmed to the back, front, and sleeves on the wrong side, and stitched on the right side. The gatherings in front should not be continued beyond the marks on the illustration, but between them on both sides, leaving plain spaces near the front and arm-holes. A narrow band is put round the neck, and the collar joined to it. The piece of longcloth left between the second yoke and the selvedge will come in for cutting out bands, linings to hems, &c., all of which must be cut the length way of the material.

If several night-dresses are required, it will be found better to cut all the front and back breadths first, then the gores, which can be made to fit closely into each other, so that four gores can be cut out of the width, and lastly the sleeves, yokes, and bands; but the method illustrated No. 59, is the most economical for cutting out a single garment.



No. 59.—MODE OF PLACING THE VARIOUS PIECES OF THE NIGHT DRESS.

The second night-dress is illustrated on page 67, to which we beg to refer our readers. Night-dresses are frequently trimmed with embroidery, which is put on with a cording by most outfitters. This plan, although beautifully neat, is not altogether to be adopted, as, when the embroidery is torn or worn, the cording has to be removed in order to replace it.

A better plan is to cord the night-dress at the collar, front, and cuffs, to whip the edge of the embroidery, and draw it up to the fulness required to tuck in place, and neatly hem down the whipped edge just below the cord. By this means the work can be removed and replaced with little trouble.

bonnets than this season. The spring flowers, which are largely used, seem to suit the pretty Dunstable straws and fine chips now worn, feathers and birds are not out of fashion; and the onslaught continues, it must and will come to an end if we persistently refuse bonnets which the little victims adorn.

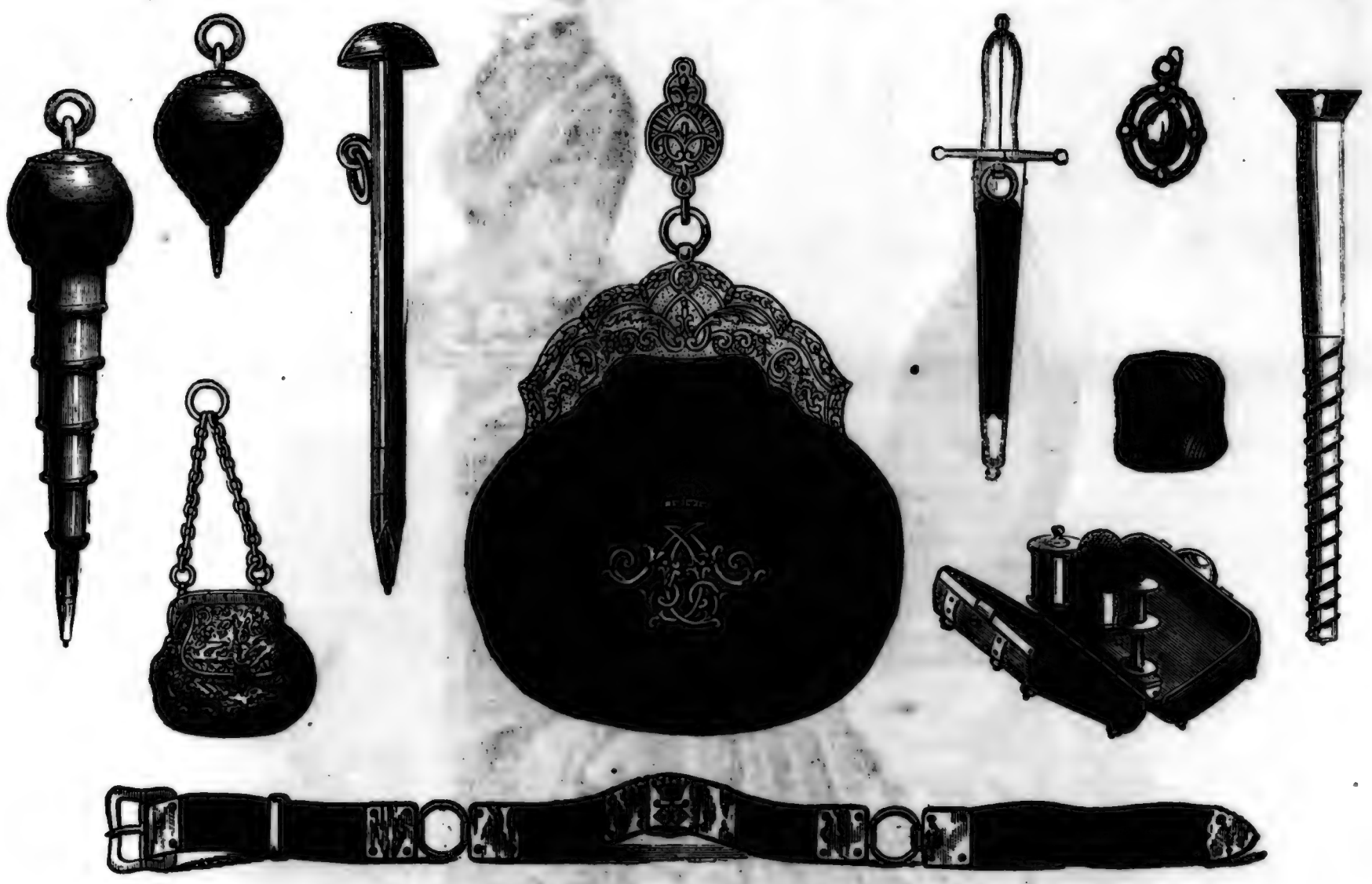
No. 62.—THE ALPHONSO COSTUME.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The shapes of the new bonnets are varied; some have diadem fronts, and fit rather closely to the head; the chapeaux are furnished with strings. Another shape is an oval of straw with very high crown of faille or tulle. A third shape is high in front, permitting a wreath of flowers to be worn underneath. At the back this bonnet has a curtain which forms the finish to the crown. The following is a pretty model, which I saw at the Maison Jay, Regent Street, a house noted for elegant yet economical Paris chapeaux. The form is oval; the chapeau is a compound of the new Brésis tulle, with faille crown, the edge corded with faille, faille curtain corded, under which are two faille loops and loops of tulle. Spray of white lilac with foliage on the summit of the crown, front of Brésis tulle with lilac spray and cream-coloured tulle strings. Another stylish bonnet is of coarse straw, with wreath of wallflowers and black bows, mingled with the cream lace trimmings. Messrs. Jay have their models made for deuil and demi-deuil, but also make coloured bonnets to suit all toilettes.

How interesting it is to receive by post a nice large bulky parcel of patterns when one has the idea of ordering a few dresses for the bright spring weather we may expect; to glance at the pretty percales and piqués, and to decide between the rival charms of the new tints! Such a packet of patterns lies before me (sent by Mr. Peter Robinson), and I fully realize the difficulty of deciding among the many *nouveautès* offered this season. I will begin with the warmer fabrics, as these are wanted first. Angola is a soft diagonale, very light and thin, 46 inches wide, and suitable for tunics or skirts. It is made plain, chequered, and with stripes. Six yards are sold for 38*s.* 6*d.* Cashmere de Thébet is 58 inches wide, and is sold at the same price, being suitable for the Princess tunic, now so much worn. Matelassé of silk and wool in all colours and shades, 21*s.* for 12 yards, 27 inches wide. A fabric called *poil de chevre*, being composed of pure goats' hair, 29 inches wide, 10 yards for 35*s.* Finest angola, 57 inches wide, 31*s.* 6*d.* the dress of six yards (Ahlborn's stock), and a narrower angola (also Ahlborn's stock), 24 inches wide, 1*s.* ½*d.* per yard. All the above-named are serviceable for demi-saison wear or for travelling. Matelassé angola is a charming fabric, 24 inches wide, 30*s.* 6*d.* the dress of 12 yards. Snow-flake poplins, 25 inches wide, are 42*s.* the dress of 12 yards. Silk crapes, 24 inches wide, 18*s.* 6*d.* the length of 12 yards: this is useful for tunics, scarves, and drapery; it is made in soft clear tints for evening wear. Drap de Venise, a soft silvery material, 35*s.* for 12 yards; Tussore diagonal, 12 yards for 16*s.* 6*d.*; popline d'argent, 39*s.* 6*d.* for 12 yards; and striped satin poplin, 21*s.* the length of 12 yards; Persian challi, 29*s.* 6*d.* for 12 yards. Rich damask poplin, exceedingly pretty for tunics; it costs only 18*s.* 6*d.* for 12 yards. Drap d'Italie, 9*s.* 6*d.* for 12 yards, suitable for children's dresses, or for morning toilette. The black and coloured silks of this house are so good in quality, and so reasonable in price, that I can, with confidence, recommend ladies buying a stock of dresses for future wear to seize this favourable moment, when the low price of silk dresses puts them within the reach of modest incomes. For example, cream-coloured silk, all the shades of flax, the new beige tints, the loutre, blé, blé vert, lin, and mode, a soft rich pearly drab, are sold at 3*s.* 6*d.* per yard, and ordinary colours at 3*s.* 3*d.* A superb black silk, with rich raised cord, 6*s.* 6*d.* Black faille at 4*s.* 6*d.* and 5*s.* 9*d.*, and 8*s.* 6*d.* of excellent quality. Velvets to match these silks in all colours, 4*s.* 9*d.*, 5*s.* 9*d.*, 7*s.* 11*d.*, and 8*s.* 11*d.* Black Genoa velvets, 17 to 19 inches wide, from 3*s.* 6*d.* to 8*s.* 6*d.*, and at the same prices and qualities in 190 colours.

Among washing fabrics I note percales at 6*d.* per yard; satin brilliants, 12 yards for 10*s.* 6*d.* These are 33 inches wide, and are really most tempting. Damask satins, 9*s.* 6*d.* for 12 yards; and striped satins, 14*s.* 6*d.* the dress. Hair cord percales, 7*s.* 9*d.*



No. 63.—SILVER ORNAMENTS FOR CHATELAINES, PENCIL CASES, &c.
Designed by WALTER THORNHILL, 144, New Bond Street.

Those of my readers who are unhappily compelled to wear deep mourning, will like to hear of an extraordinary improvement which has taken place in the Albert crape, which is now far handsomer than any of the old-fashioned crapes. This improvement has been

able for elderly ladies, over black silk or velvet. I think that Tussore silk is one of the few materials which can be worn by old and young alike. For children the Tussore silks should be trimmed with Madeira work, for then the dear little dresses can be washed like Holland frocks are, and without removing the trimming.

Before leaving the subject of silks for dresses, I must mention that Messrs. Jay, of Regent Street, are selling full-width black silk dresses at 3*s.* 9*d.* per yard, which were 5*s.* 9*d.* a few months ago; another silk is reduced from 8*s.* 9*d.* to 5*s.* 3*d.*, and a third quality of silk, which was 9*s.* 6*d.* per yard, is now selling at 5*s.* 9*d.* Ladies would do well to send for patterns of these useful and excellent silks.

Damask poplins are much worn, mingled with silks, as shown in one of our illustrations this month; they are also largely employed for the Tunic Juive, which has been revived in Paris, and is now worn by the élégantes. Damask poplin is a lovely fabric. I have before me a specimen of it which Messrs. Goode, Gainsford, & Co., of the Boro', have kindly sent me. By gaslight it has all the sheen and glimmer of chain armour, and is aptly named coat of mail. It is made in cream colour and in nearly all colours and shades. I regret that the price is not marked on the pattern, but I think the price of damask poplin is about 8*s.* 6*d.* to 13*s.* per yard.

I wish to call my readers' attention to the very elegant robes de chambre and morning toilettes for spring wear which are introduced by Mrs. Samuel Jay, of 259, Regent Circus (Oxford Street end). Nothing can be more becoming to young married ladies than the striped muslin robe de chambre, with the cascade of cream-coloured lace and ribbon, which is coquillé from the neck to the edge of the hem; the pockets are trimmed to correspond, as are also the parements of the pretty slightly-open sleeve. This model is, I feel sure, destined to be a great success. Mrs. S. Jay is repeating the design in mousseline delaine, in the new clear, light colours; but the trimming of cream lace is de rigueur, though, of course, ladies can have Torchon lace or white embroidery, if they prefer these, added to their robes de chambre. I have had the pleasure of inspecting a most beautiful outfit for a lady going to India, every article of which is hand-made, and finished under Mrs. S. Jay's inspection. The fineness of the vêtements and the elegant trimmings made me regret that they should have to go into the hands of Native washermen, but the exquisite sewing was a guarantee that no mending of seams, at least, would be required. Mrs. S. Jay provides trousseaux and outfits at prices ranging from fifteen to fifty pounds and upwards.

I am so delighted with the articles de luxe of Mr. Walter Thornhill, 144, New Bond Street, that I have begged MYRA for once to omit an engraving, and allow me to show my readers some of the choice and pretty things which are now selling at that house. The Norwegian belts are, perhaps, well known to many, but Mr. Thornhill's differ from the ordinary belt; the clasps are arranged so that the belt can be enlarged or reduced, so as to clasp the waist under all circumstances, and over all dresses. The silver chatelaine bags are fitted with velvet, on which the monogram on silver letters can be placed; the name is sometimes substituted for the initials.

The clever pencil cases, which are suitable for either ladies' or gentlemen's use, the peg-top pencil-case, the nail pencil-case, and the screw pencil-case, are equally quaint, pleasant to handle, and useful. The prices of these articles vary according to size; the peg-top pencil, for example, in sterling silver, costs 30*s.* It can be suspended to a chain, and is an ornament for the châtelaine or for the watch-guard.

Grotesque envelopes have succeeded grotesque writing paper. Some of the designs are very clever, and all funny; they are the delight of my little Tots, who scribbles letters to the ladies who so kindly sent him valentines. Indeed, he wrote, in his fashion, a letter in reply, and asks me eagerly if it is in the Journal; it is promised to go in "some day when there is room;" but from the piles of letters I see in MYRA'S pigeon-holes, that day is not very likely to arrive. To return to the envelopes: quaint figures in black in all positions brandish flags and attack sign-posts (frames for the postage stamp). Plenty of room is left for the address; for Mr. Thornhill is always practical, and the most highly ornamental article in his collection will be found to possess the merit of utility. MYRA is now in Paris, and will not see this letter until it is printed, so I shall venture to hint to our readers that they would find many of their questions answered if they attentively read, not only the Journal itself, but the advertisement pages. I do not think my readers will blame me for this remark, when I tell them that forty-nine letters and four post-cards among to-day's letters are all answered on page 3 of the March advertisement, pages, where a valuable *précis* of Messrs. Baker and Crisp's novelties and necessaries will be found, while all the queries respecting cheap underlinen are solved by Messrs. E. Avis and Co.'s advertisement just below on the same page. The address (213, Upper Street, Islington) need not prevent ladies at a distance from inspecting the cheap and good underlinen of this house; for sample sets of underclothing are sent, carriage paid, for 8*s.* 9*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, 16*s.* 6*d.*, 19*s.* 6*d.*, and 25*s.* Sample sets of baby-linen are sent, carriage paid, at prices ranging from 16*s.* 6*d.* to 32*s.* the set. MYRA has so much to say that I must end my letter, as news from Paris will be welcome to our readers.

THE SILKWORM.

NOVELTIES AT THE GRAND MAGASINS DU LOUVRE.

VAIN would be the task of describing in detail the wonders of this noted house, which contains almost every article of dress which a lady can require, excepting boots and shoes. For the house furniture, for table-linen, sheets, and outfits, the Grands Magasins du Louvre is remarkable; while for the toilette, whether of the simplest or the most recherché character, one is sure to find the freshest and most elegant modes possible.

The mantle department—to which I was first introduced—contains a great variety of every kind and class of confection, jacket, paletot, and mantle. The low prices of some of the models are really surprising. For example, a pretty jacket, entitled Le Gout Francais, in fine cloth, of all shades, embroidered ton sur ton, costs 19*s.* 6*d.* only. It is very elegant in shape, and becoming to most figures. The jacket has sleeves embroidered to match, and is a useful matinée for indoor or outdoor wear.

Another mantle (No. 1274) is of faille, trimmed with wide braid, and little pleated pockets. The braid was made of open worked silk, dotted with grelots, but a variety of braids are used for these mantles.

An extremely pretty mantle (No. 5986) is of Sicilienne; it is demi-fitting, and is trimmed with loops of woollen passementerie braid; this simple but effective trimming is very new, and will, I feel sure, be appreciated by English ladies. A cashmere mantle, which crosses in front, is trimmed with a netted headed fringe, extremely stylish; it costs £6, and is numbered 63,209. A lovely confection of Sicilienne is trimmed with lace and passementerie de laine (No. 51,098); this is suitable for married ladies, and is too rich and handsome for young girls. Another confection of rich faille has a Louis XV. waistcoat and coat front, outlined by passementerie. The back has a garniture composed of passementerie, with rows of grelot fringe. A silk paletot has at the side a wide piece taken out, so as to form a graceful curve over the hips; the space is filled with very open passementerie braid, so open as to resemble lace. A superb fringe completes the vêtement. Elegant matinées of fine cashmere of all colours are trimmed with cream-coloured lace; these will be found useful for ladies who do not care to display their figures in the tight-fitting dresses now worn.

No. 51,122 is a cape-mantilla of cashmere, with lace and passementerie garniture. This model is most ladylike, and can be worn by any married lady; it is too dressy for young girls. It is finished by a lattice-headed fringe; price £8. A charming mantle for a young lady is No. 6022; it is tied gracefully in front; the trimming consists of lace and passementerie de laine; price 65*s.* A Sicilienne jacket, £4 4*s.*, or in cashmere, 55*s.*, is also suitable for young girls, as are the pretty simple yachting and seaside jackets (No. 32,575 *bis.*) at 48*s.* each. These are of fine dark cloth, prettily trimmed, and of stylish shape. The new dust cloaks of the season are pretty enough (No. 15,977), price 40*s.*, in Alpaga Anglais. A similar vêtement in Tussore silk with Torchon lace garnitures, 39*s.*; in a pretty toile, trimmed with embroidery and ribbon bows, 22*s.* These cloaks are invaluable for ladies travelling, and for driving in the country, as well as for the races, where they are de rigueur.

The Rêve de Mai is the pretty title of a still prettier mantle. It is of cashmere, and is trimmed with fine silver braid, passementerie fringe, and lace. The shape is lovely, and the passementerie fringe is a work of art. It is covered with drops or grelots placed on a netted fond, while rich tassels of solid work occur at regular intervals.

Next month I shall have the pleasure of showing my readers illustrations of the mantles mentioned above. Patterns of the silks can be received on application to the Grands Magasins du Louvre, Paris. Madame Goubaud will be happy to send for dresses for ladies requiring them, as they can come over in her weekly envoi, carriage free to London. **MYRA.**

DESCRIPTION OF OUR ENGRAVINGS.

No. 56.—The Watteau Costume.

This stylish tunic is suitable for wearing as a morning dress, trimmed with embroidery, or in damasked poplin or any damasked fabric, as an indoor toilette. The skirt is quite plain. The tunic forms a Watteau pleat, and the trimming is carried round to simulate a jacket. A pattern of this model is given on the Diagram Sheet. Quantity of material, 16 yards, 27 inches wide.

No. 57.—The Chapeau Montpensier.

Of coarse straw, with wreath of feathers, and bows of ribbon at the back.

Nos. 58 and 59.—Diagrams of night-dresses explained on the page containing the illustrations.

No. 60.—The Katharine Costume and Zenobia Toilette.

1. Costume of navy blue faille and cashmere. Plain faille skirt slightly trained; cashmere tunic in two parts; one entirely draped forming the side, the other one quite plain, and reaching all round the skirt, and joining the first. Faille pleatings, and a bias band round all the edges of the tunic, and coquillé pleatings at the sides. Cashmere bodice pointed in front and behind, and trimmed in front with groups of three buttons. Parement pointed towards the elbow, and edged with faille pleatings. Pleated lingerie, with scalloped edges; cream-coloured cravat bow. Blue faille bonnet, with a soft crown, gathered at the edge to form a curtain. Border of ruched blonde and tulle. Tea-rose on the top, and a cream-coloured feather falling at the back. Material for dress, 14 yards of silk, 5 cashmere. 2. Costume of pearl grey sicilienne. Trained skirt, edged with a pleated flounce, headed by three gatherings, with a double heading. Tablier trimmed with silk fringe, with an open heading, draped and fastened in the middle of the skirt. A band bound with faille covers the opening of the tablier: one end of it is gathered at the lower edge of the basque, with a faille bow at the side; while the other end is drawn back, and gathered on the tied part of the tablier. Bonne femme pocket, gathered at the top and bottom with a ribbon bow. Cuirasse bodice, bound with faille round the edges, and a turned-down collar; a faille pleating on the sleeves. Hem-stitched linen lingerie. Brown velvet chapeau, with a soft crown, and the front surrounding the face; pleated curtain at the back, with a cream white lace lappet tied under the chin. Border of ruched tulle, and a bunch of grey feathers at the top under a golden crescent. Material for dress, 20 yards sicilienne.

No. 61.—The Travancore Dress and Pondicherry Costume.

1. Composed of damasked poplin and grenadine over silk. The first is covered with bias flutings of grenadine; the last is of plain silk; a robing of damask silk is placed on one side only, the tunic covering the other side. Bodice of damask poplin and silk, trimmed to correspond. 2. Toilette of damask alpaca. The colour of our model is of the blé vert; but for ordinary wear a darker shade can be chosen: the skirt has a Princess front cut in one piece, and trimmed to imitate a tablier; a flounce is added to the edge; the back of the skirt is gathered on a waistband, and the back of the bodice is cut long like a polonaise, and draped under loops of velvet in a buckle. The dress is further trimmed with velvet on pockets and sleeves.

No. 62.—The Alphonso Costume.

Plain skirt of coloured faille, with flounces of alternate light and dark silk crossing, forming a tablier; scarf crossing the front with bow and ends. Dark silk jacket, with fringe at the edge. Bouillonné sleeve with cuff to correspond. Quantity of material, 9 of the dark, and 11 of the light silk.

No. 63.—Silver ornaments for châtelaines, pencil-cases, &c., designed by Walter Thornhill, 144, New Bond-street, described in the "Spinnings."

No. 64.—The Paget Toilette.

Of rich black silk, plain skirt, with pleated back; two scarfs cross the figure: these are made of grenadine, or crepe de chine, or damask silk, according to taste. Bows of faille ribbon finish the scarfs. The bodice is trimmed with fringe, and with a fichu corresponding with the scarfs. Quantity of material, 14 yards of silk, 2¾ of grenadine.

No. 65.—The Daffodil Costume, for Married Ladies.

Dress of plum-coloured cashmere, trimmed with faille pleatings of the same shade. The skirt is trimmed with two pleatings, with two rows of stitching at one-third of the depth. Tunic draped in a cascade at the back, and forming a draped tablier in front, with a fan-shaped pleated pocket finished off with a faille bow. Plain cuirasse bodice, with a large faille binding all round; coat-sleeve with a faille and cashmere pleating. Semi-fitting paletot, crossed in front, and fastened by a single button; faille pleating all round, and pocket and collar to match; coat-sleeve with a pleating on the revers. This costume conceals the figure, and requires 21 yards of 27-inch material. The upper part can be worn with a plain skirt.

No. 66. The Creole Mantle and Don Carlos Costume.

1. Costume of brown silk, with finely pleated flouncing, tunic of Louisine silk, with fluting of brown faille, Creole mantle of sicilienne, edged with plumes and trimmed with passementerie and woollen braid. The mantle crosses in front with large buttons and fastens at the side under a bow. Quantity of material, 14 yards of silk and 5 of Louisine.

2. Blue faille skirt, with drawn flounce at the edge. Tunic of cream white alpaca with braids of blue velvet or wide passementerie; the cuirasse bodice is trimmed to match, and has two loops of silk falling at the back under the jacket bodice, and under the looped-up train. Blue silk sleeves. Quantity of materials, 14½ yards silk, 10 of single width alpaca.

No. 67.—The Assolant Tunic and Marguerite de Valois Costume.

1. Costume of pearl grey cashmere. Trained skirt, put on in a double box-pleat at the back, where it is trimmed with three groups of narrow black velvet; in front the edge is trimmed with a deep pleated flounce. Princess tunic, very long in front, with fine stitched seams at the back, with the edges standing out. The tunic is open at the edge of the back in a triangle, and the edges of each breadth are cut in steps. Two rows of velvet are placed all round the lower edge of the tunic, and there is a single row on each seam; passementerie trimmings with three tassels are also placed on the velvet, forming the edge of a basque. The sleeves are trimmed with velvet bias bands to match, and a parement with double points. The same trimming of velvet and silk tassels. Pleated linen lingerie. Quantity of material, 11 yards, double width. 2. Costume of cigar-coloured faille and sicilienne, and brown velvet. Slightly trained faille skirt, plain on one side, and trimmed with pleated flounces in front, turning round the opposite side, and fastened in the middle at the back. Princess tunic of sicilienne, the bodice open en châle, and fastened across in front to the edge of the tablier. This vetement, of a very new and original shape, has only one side, which is draped and raised at the back near the flounces on the skirt, which are apparent when there is no tunic to hide them. A brown ribbon tied at the back trims the spot where the drapings of the tunic join the flounces; it is then brought over these, and forms another bow in front, and is lost sight of under the tablier. Collar and parements on the sleeves of velvet to match. Open lingerie of scalloped and pleated organdi muslin. Quantity of material, faille 11 yards, sicilienne 7 yards.

No. 68.—The Lamballe Fichu.

Cravat of Surah foulard. The soft and supple material is cut on the bias, and a dead gold brooch is used to fasten the cravat. The ends, of cardinal red colour, are trimmed with lace; narrow lace is coquillé on the material, and deeper lace is put on at the edge in close pleats, and falls like a jabot on the bodice.

No. 69.—The Arcachon Fichu.

Cravat of white turquoise silk. This cravat is cut on the bias, and the edges are cut in rounded scallops, and finished off with narrow silk blonde. The ends are cut slanting, and trimmed with deeper lace put on in large hollow pleats. Little flowers are worked on the ends of the cravat, which is fastened at the neck by means of a gilt pin in the shape of an arrow, the point of which is silvered; a large azuline blue bead is placed in the centre of the arrow.

No. 70.—The Alexis Toilette.

Silk skirt, trimmed by damask poplin folds half way to the waist. Scarf tunic with fringed edge, forming a draped tablier in front and looped folds at the back. Close-fitting bodice, with damask back, front, and sleeves. Quantity of material, 14 yards, with 7½ yards damask.

No. 71.—The Andrassy Costume.

Toilette of black sicilienne Princess robe, with pleats from the shoulder to the edge of the skirt, forming a wide train; the front of the skirt is trimmed with four gathered flounces, the top one of which has a heading. A scarf starting from the side breadth crosses the train and joins the flounces on the other side, forming a large coquillé bow of sicilienne, joining the pleats and supporting a cord; coat sleeves.

No. 72.—Straw Bonnet.

This bonnet is made of straw and trimmed with braid at the edge, and with silk foulard; a bow (*which looks better without the bird*) and an ostrich feather complete the garniture.

No. 73.—Model of Night-dress with Pointed Yoke. Described on page 51.

No. 74.—Toilettes for Little Girls from Six to Eight Years Old.

First Toilette.—Dress of mouse-grey material; short skirt trimmed with bias bands. Little jacket, forming a bodice with long basques; the basques form a fluting on each side finished off with a button. A bias band and flounce low down like a pélerine; half-open sleeve trimmed with bias bands and fringe; fringed sash. Chapeau of light grey satin with a bow.

Second Toilette.—Blue faille skirt, trimmed at the edge with a wide bias band. Pépita confection of thin blue cloth trimmed with black braid; coat sleeves. Blue velvet and felt hat, with a raised brim trimmed with a blue feather, a white one, and a bow of white faille.

No. 75.—The Namangan Jacket.

Tight-fitting faille jacket, with a Watteau pleat, beginning at the neck, and scalloped on each side; ball fringe round the jacket, and braid and passementerie above it. Sabot sleeves with a faille bow. Black felt chapeau, trimmed with faille and an ostrich feather. Quantity of faille 5½ yards.

No. 76.—The Brackenburg Toilette.

Dress of grey woollen matelassé. Iron-grey faille trained skirt, with a gathered flounce and narrow grey silk passementerie heading the flounce. Very long tunic reaching to the ground and covering almost the whole of the skirt. The tunic is square on one side at the back, and draped in a round on the other. The front, which is quite plain, is, however, draped towards the top in four wide pleats, fastened at the side by a pointed pocket, which also raises the draping at the back. The pocket is gathered at the top and finished off with a faille bow at the bottom. The tunic is edged all round with a woollen ball fringe. Cuirasse bodice with bouillonné faille sleeves, small faille revers in front and round the collar, fastened by faille bows. Quantity of material, 10 yards for the tunic.

No. 77.—The Goritz Travelling Costume.

Dress of brown chequered woollen matelassé. Skirt of the same material, but in a smaller pattern, with three flounces, two of the larger chequers, and the middle one of the smaller chequers. These flounces are almost flat, and placed one above the other; the upper one has a gathered heading. Tablier tunic, pleated at the back, and formed by a coquillé, edged with woollen ball fringe; pointed pockets at the sides, trimmed with the same fringe. Cuirasse bodice, longer at the back than in front; coat-sleeves made of the same material as the skirt, as well as the sailor collar, which completes this costume; the whole trimmed with fringe. Quantity of material, 18 chequered, 3½ plain.

No. 78.—Bridal Costume.

Of plain white silk cream tint. Princess tunic of the same, edged with antique point or Honiton lace, draped at the back only with a bow of cream-white ribbon and spray of bridal flowers. The tunic has a bouquet in front, where it is square and open, and is buttoned at the back. Sleeve of silk, with lace and bow of ribbon. Illusion veil; sprays of orange blossom.

NO. 66.—THE CREOLE MANTLE AND DON CARLOS COSTUME.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

NO. 67.—THE ASSOLANT TUNIC AND MARGUERITE DE VALOIS COSTUME.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern, only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

DRESS.

J. S. writes: Dear MYRA,—I will try and comply with your wish respecting my method of shopping and general dress management. My rules are very simple. First, I always buy at shops to be depended upon. Shoolbred's I prefer for silk; Peter Robinson for long-cloth; and I have bought some of my best wearing and washing dresses at Burgess's in Oxford Street. It is a bad plan to be constantly buying something, for in that case good articles cannot be afforded. I seldom buy a new black silk dress; one in four years is what I require, for with a few yards of new silk I can contrive to make a half-worn dress look quite nice. I certainly had a good stock to begin with, including three black silk dresses, and I always have that number in wear. I am now wearing one which I had before skirts were gored. It first had seven widths; of course some had to be taken out when I gored it. The whole seven widths have now done duty in turn, and will still make a petticoat or cut up for trimming. I had several new bodies, and a black cashmere polonaise, and kept different kinds of trimming for the bodies, such as a lace fichu, velvet revers, and many other modes, of which I found plenty mentioned in your journal. One linsey dress I turned, altered, and had washed three times; each time it looked equal to new with different trimming. French merino will do up again many times, and washing dresses cost so little and last so long that, if made up at home, their expense is scarcely felt. It is best to make expensive materials up at home also. I often spend a whole morning planning how to cut to advantage—of course no one could expect a dressmaker to do so—and there lies the saving. I once made a walking jacket out of three yards of black silk; a dressmaker asked me for five for the same purpose, and I do not consider her extravagant, for had I been earning money instead of saving it, I could not have used less than five yards. Silk and velvet walking jackets I always unpick and make up for indoors; after a time they serve to finish up black silk skirts. I clean black silk with tea, and it is surprising how nice and fresh it looks when clean. I have this winter made a nice walking jacket. I bought a guinea set of fur trimming and a yard and a half of cloth, price eleven shillings per yard, and I think I may pronounce my work quite a success. And now a word about petticoats. I put new edges to those when past their first newness. The original material is generally black moreen. I am particular to have this washed when required, for no saving should be effected at the expense of cleanliness. I have just quilted a new edge to one of black satin, the cost of which was ten shillings. I find one good winter dress and one good summer dress keep up my stock; and I have a nice change by being industrious, and really the work is pastime. One pair of boots each year keeps me well supplied. I have always three pairs in wear, and never think of putting on my best in muddy weather. One guinea is my usual price, and I find all makers equally good. For the house I wear worked slippers; they last much longer than a year, and that, like the boots, without being in the least shabby. Gloves I pay four shillings per pair for, and by keeping them in regular order they last me a long time. When I have had a new pair for three months for best, I get another pair; but four pairs each year is rather over my wants. I know young ladies who say they cannot afford the best gloves; and they buy inferior qualities, wear them on all occasions, and consequently have not a decent pair at any time. Bonnets I generally pay one guinea for, but they will always do up a second time, so that reduces their price to one half. I keep quite a store of used material of all kinds carefully put away, and always save new cuttings from dresses. Velvet and bead trimming I use over and over again. Feathers will recurl and look very nice. Good lace will also with care prove very cheap in the end. I fear I must not mention underclothing in this letter, or it will be tedious; but no economy can be attempted in that department if the "stitch in time" is neglected. My hints may be useful to some; but many of your readers speak of having an allowance of £20, in which case, unless they apply to their parents for such things as stationery, presents to friends, music, books, fancy work, drawing materials, and those irrepressible sundries, their actual dress expenses cannot be much over £12. The items I have named make a formidable hole in my allowance, and swell my expenditure to £30 each year. The seaside quarter is a particularly heavy one; but to make the balance even, New Year presents step in in the winter time. I live a few miles from London, but visit town for shopping purposes, exhibitions, museums, concerts, theatres, &c., so I do not think I save much by not living entirely in London. The friends I visit are substantial people who thoroughly know me, and I am not afraid of losing caste by wearing the same dress twice. I am a great advocate for making young people an allowance; they find a pleasant occupation in planning how to lay it out to advantage, and spend many happy hours in cutting and contriving, which those who merely express a wish to have it gratified can never experience. But parents in fixing a sum should take into consideration the little extras, for if a reasonable margin is not reserved for this purpose, making ends meet ceases to be a pleasure and becomes an irksome task. I have now done my best to explain my system; but, should I have omitted anything, shall be happy to answer any further question. I wrote sometimes to the "Young Englishwoman's Magazine," when your hints on household management were published, so that you seem almost like an old friend to me.

No. 70.—THE ALEXIS TOILETTE.

Made-up Model, 5s. 6d.: *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A. C. kindly writes: I think some of your readers will be glad of the following information, which I received from the head of a large firm dealing in clerical vestments. The embroidery with which High Church vestments are covered is exceedingly well paid, and any woman able to embroider well on velvet, cloth, or silk can make a good living by it, as in that vineyard the labourers are few. Wishing your journal all the success it so well deserves.—[Many thanks, I shall be glad to hear more from you.]

HAUSEFRAU.—Trim white merino with bands of black velvet. Tablier well fastened back, and looped up over large black velvet bow. Bodice with pelerine collar open at the throat, and bordered with velvet. At the back of the skirt there is a trimming of bows of velvet, which is carried from the edges until it joins the bow on the tablier. This style of dress is becoming to young people, and you can wear it with a few relieving flowers for small dinner or theatre dress, and also make it plain to wear as a home toilette.

CATHERINE.—Make your dress into a Princess robe, and trim with lemon-coloured foulard.

SPRING FASHIONS IN MILLINERY.—Straws, chips, net, and lace bonnets will be much worn this season, and in shape most varied. In hats there will be special novelties for the rink, riding, and promenade. The latest novelties will always be found at Madame DE LANY'S show rooms, whose reputation for elegance in design and economical charges is now so well established. Madame de L. tastefully arranges ladies' own material, and executes mourning and wedding orders promptly. 106, Kensington High Street, London, W., facing Metropolitan Railway Station.—[ADVT.]

A CLEAR COMPLEXION.—Pimples, black specks, blotches, tan, freckles, sunburn, and roughness caused by the winds, entirely removed by using Mrs. JAMES'S Herbal Ointment, made entirely from herbs, and perfectly harmless. It imparts such a lovely clearness to the skin that really astonishes everyone who has tried it. Mrs. JAMES merely solicits one trial, when she feels confident they will use nothing else. A box of it sent, free from observation, post free to any address, on receipt of 13 stamps to Mrs. JAMES, 4, Offord Road, Caledonian Road, London. Larger boxes, three times the quantity, 25 stamps.—[ADVT.]

MYRA'S PARIS PATTERNS AND MODELS for April contains a Cut-out Paper Pattern of the Varennes Corsage, a Coloured Plate of the Zurich Curtain Border in Swiss Appliqué for summer curtains, a Lithograph of the Anatole Mantle. A Diagram Sheet containing Patterns for—1. The Assolant Tunic. 2. The Primèvere Corsage. 3. The Clarisse Chapeau. 4. The Watteau Tunic. 5. The Brevon Jacket for a little girl. 6. The Sauiere Fichu. With eight pages of fancy work, engravings, and descriptions, exchange, etc. Price 3d., or with MYRA'S JOURNAL of Dress and Needlework, price 6d.

COUNTRY CAPTAIN.—17 yards of your black silk will make a handsome plain dress. Trim the bodice with passementerie, and finish with fringe.

MARY MELROSE.—1. For first question, see heading "Needlework." 2. 16 yards of turquoise blue silk will make you a pretty evening dress, but do not add the merino. Make a Princess dress, and cut the bodice low and square, and trim with blue net to match. Merino and silk are used for walking and day toilettes only.

NO NAME.—1. You cannot do better than trim your grey cashmere dress with black velvet. 2. Your grenadine is very common. It is usually plain. Any good draper will send you patterns of grenadine. I cannot value your pattern. 3. Yes.

ENIGMA.—1. Make your brown silk up like the 1st figure, No. 67, and the corded silk trim with cashmere, in place of the satin.

FLORENCE AND MARY. — The Juive tunic is too old-looking for you. Cashmere jacket, trimmed with steel grey flutings and black velvet to match your toilette, will be far preferable.

Z. L. R.—1. Irish poplin made in the Princess shape. 2. Paris is the only address necessary. 3. Mdme. Delamode will supply you with nice bonnet-shapes. 4. If you write in good time, I will with pleasure advise you on your wedding dresses.

M. S.—1. Convert your gathered frills into pleated frills, and turn your dress wherever the cape folds have been. Always use material by you in preference to buying new. 2. You can have a pretty faille at 3*s.* 6*d.* per yard, which will make you a good summer silk dress. 3. If you are so chilly, your velvet mantle will be all you will require, except for the very hot days in June.

MAY FLOWER.—1. Wear a square bodice by all means, if you prefer it. 2. Twenty-two yards. 3. Madame Goubaud will supply your dress pattern if you send stamps with your order. 4. Plain dresses look well if made long.

E. N. T. sends the following:—How to turn an old waterproof into a dressing-gown:—Unpick the body and sleeves, cut the skirt off, and add on a piece of Rob Roy plaid the length required; run on a wide piece of military braid to cover the seam; the body to be made Garibaldi shape, and may be lined with an old scarlet bath coating flannel petticoat, and trim the body, sleeves, and pockets to match the skirt.—[We give your instructions exactly as written, but do not think waterproof a desirable material for a dressing-gown.]

NO. 71.—THE ANDRASSY COSTUME.

Paper Pattern, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

L. GATTON.—I quite agree with you that servants do require a change in their mode of dressing. Plain skirts and closely-fitting bodices should be always the rule. A neat, small-patterned print in the morning, and a black, or dark-coloured, stuff dress for afternoons, with thick and clear muslin aprons. If mistresses and servants would dress more according to their station and requirements in life, there would be less unhappiness for them, as then money could be saved, instead of spent.

AMY. — Your skirt has the correct number of widths in it; raise slightly at the back over a very wide sash of Archiduc ribbon, which appears to tie the cashmere tablier. Basque bodice, edged with double cording of silk, which is also the trimming of the tablier.

AMIENS. — Trim with grey twilled silk, in bands of a darker stripe, on a ground to match the shade of your dress.

MARGUERITE. — 1. Wear your Hamburg net as a morning costume over skirt and sleeves of soie delaine cloth. 2. Make muslin polonaise like No. 56 of this month's journal, and trim with bands and edgings of English embroidery. 3. Bonnet of black straw, neatly trimmed with cream-coloured foulard. A pretty hat is made of net, with lace ruches round the crown, edged with colour. A rose ornaments the back of the ruche, and a shaded feather curls over the crown.

M. M. — Your little girl's useful adaptation of my miniature patterns pleases me very much; and no doubt, as you suggest, many children will be able to dress their dolls easily from them. 2. Wear with your silk a long tablier and bodice of black embroidered insertion, alternating with bands of velvet. Trim with lace, and raise at the back with large bow of velvet. Revers of lace and velvet ornament the sleeves.

A CONSTANT READER IN GERMANY. — Messrs. Debenham and Freebody, Wigmore-street, Cavendish-square, will forward the patterns you require.

LADYBIRD. — Let your little girl wear the embroidered frocks, with low neck and short sleeves, over Princess dresses of coloured mousseline de laine or cashmere.

ROSELEAVES.—The Mecklenburg mantle would suit you very well. The front and back parts are joined together under armhole, and the sleeve on outer edge.

EICHVED

In reply to many of MYRA'S correspondents, Mrs. STEVENSON begs to say she is now prepared to offer a good fashionable and ladylike bonnet for half a guinea. 62, Fulham Road.—[ADVT.]

ROWLANDS' ODONTO whitens, preserves, and beautifies the teeth, strengthens the gums, and renders the breath pure and fragrant, preventing and arresting their decay. 2*s.* 9*d.* per box.—[ADVT.]

For stylish boots at moderate prices, Madame CONEY stands unrivalled. The Gaiety Boot, to button, in glace kid, extra high heels, one guinea, perfectly charming.—Madame CONEY, artist in boots, 76, Tottenham Court Road.—[ADVT.]

ETHEL.—1. Trim your silk skirt with one very deeply-pleated flounce (as then only few stitches have to be put in the silk) of ivory-white tulle. Very long puffed tablier, edged with cream-coloured lace. Low bodice with a fichu of net and lace, crossed, with ends falling on the tablier, and appearing to fasten it up at the back. Pink flowers and silver leaves in the hair, and a chatelaine for the aumonière, which is made of puffed net on black silk. 2. Light cloth, called summer cloth. Drab is a good colour for the dusty weather.

E. K.—We will try. Braided jackets continue in fashion.

A SUBSCRIBER.—Make with train skirt, edged with a deep box-pleated flounce, lined with black silk. Printemps tunic, trimmed with black silk ruche. A ruche also is passed à la Jeanne d'Arc, and the black silk aumonière is fastened by a cord in the same style.

MAGGIE.—The pleatings must be fixed by hand, then stitched with machine.

ALICE M. C.—The scarf is attached to one side of the dress, and tied loosely on the other. About 3 yards in length and three-quarters in width.

BALHAM.—1. You would require for a cuirasse bodice a yard and three-quarters; but I do not think velvet very suitable with white muslin. 2. Dolmans will not be worn.

LUIS.—1. Trim your jacket with Houppette fringe, and make the revers and cuffs of black velvet. 2. The Japanese is very pretty, but I doubt its being useful as an ordinary dress; but it would make up well for a fete or dinner dress.

PRIMULA.—1. Stockings must be knitted. The best silk to use is the Imperial. The cost of a pair of stockings would be 6s. made with that quality silk. Have your Galatea stripe dress made into Princess shape; trim the skirt with bands of navy-blue batiste; pocket, sailor collar, and cuffs also of the batiste. It is too soon to pronounce on what will be most fashionable in the summer; there are so many charming demi-saison confections. The Marion mantle is one of the prettiest, taking a yard and a half of cloth. 2. Your skirts will look better pleated; they would not go well together, being different shades of black.

C. ROE.—1. Trained skirts of black silk trimmed in the front only, with a flounce headed by a ruche. Cuirasse bodice with long tab on one side, on which a pocket is fastened by bows of ribbon. Bows trim the front of the bodice and skirt. For the evening toilette a long tablier of cream-coloured silk, trimmed with black velvet and edged with cream-coloured lace, draped and fastened at the back by velvet bow. Square bodice and elbow sleeves trimmed with black velvet and lace. 2. The new straw work to trim Brussels net is best done in strips. Materials can be had of Mr. Barnard, 119, Edgware Road.

JEANIE.—1. The grey Japanese make into ong trained Princess dress. Drape the lace shawl over the skirt with two points at the sides; fasten well up at the back over loop bows of broad faille ribbon. A black lace fichu completes the costume, which should as closely as possible match in quality and colour the shawl lace. 2. Trim the brown skirt with bands of velvet of the dark shade; a band is also put round the polonaise, and finishes with a large bow at the back, draping and fastening it. The sleeves are trimmed from elbow to wrist with inch-wide bands of velvet alternately with the dark brown slips of the silk.

AUGUSTA SANDERSON.—As violet does not become you, use your silk for skirt and sleeves, having a cuirasse bodice and scarf of black silk. This costume will make you a good walking dress.

A WELL-WISHER.—Your navy-blue dress will look very pretty as you suggest. Remove the pouf; make the flounce into two narrow ones, divided by flat pleatings of silk. Scarf-tunic of silk, draped and fastened at the back. Bows of ribbon on the bodice and sleeve.

A. M.—Your pattern is pretty, but there is only sufficient to make you a bodice and tunic, with skirt and sleeves made with some other material, either silk or stuff. You could have a very pretty costume like the Brighton, No. 52 in last month's number.

BEE-BEE.—1. Six months. 2. With deep muslin pleatings and bows of ribbon, over coloured silk, glaze, or muslin.

A. SANDERSON.—The quantity of material, 3¼ yards, is too limited to make anything really useful but a child's dress.

CONSTANCE.—Trim with woollen fringe. You could wear skirt and sleeves, with your black tunic of grey, violet, or slate-colour. but no brown shade. Moirés are more fashionable now than they were some little time ago. Gore your skirt, and wear with Moyenage tunic of brown silk or cashmere.

No. 72.—STRAW BONNET FOR YOUNG LADY.
Model of MADAME DELAMODE, price 45s.
without plume, 25s.

B. C. D.—Get your wedding and Indian outfit at Mrs. Addley Bourne's, 37, Piccadilly. You can specify the amount you wish to spend, and everything you have will be thoroughly good. Trunks for India are made by all good trunkmakers.

POLLY PINK CHEEKS.—Have your dress dyed black. Trim the front with narrow flounces, and leave the back widths plain. Grey tunic, raised on each side under a gathered pocket, ending at the back under a straight scarf, draped in the middle so as to form a pouf. Cuirasse bodice and close-fitting sleeves, trimmed with narrow flounces.

M. K.—Between the puffings of your net dress sew narrow silver braid, and trim bodice and sleeves with five or six rows of it, so as to make it look of consequence. Scarf of silver tissue across the skirt, closed with spray of silver leaves and pink azalea.

EDITH.—1. Edge your tablier with pleatings of silk the darker shade of your dress, and form on the skirt a second tablier with the trimming. Cuirasse bodice of the dark shade, with one side lengthened into a tab, with pocket. Sleeves trimmed with the dark silk pleated. 2. Lengthen your skirt, and trim with brown silk of a darker shade. Revers and cuffs.

IVY.—Sponge with thin gum water to stiffen your net dress. You can get what you require from Baker and Crisp's, Regent Street, noted for moderate prices.

THE MOTHER OF A FAMILY.—A pattern of child's pinafore was given in the December number.

S. S.—I am glad MYRA'S JOURNAL is of use to you, and that the Pearl costume was "such a success."

ELLIE.—Trim your dinner dress with three bouillonnés and ruche of white muslin. Fichu and tablier, which should be made very long in front, also of muslin, with trimming of lace and white silk ruche.

IGNORAMUS.—1. Sleeveless jackets are made like ordinary bodices. The sleeves should be of same material as skirt, and can be stitched on to their lining. 2. Bonnets and hats are so much alike now that you need not feel nervous at your first appearance in the former. A simple shape, trimmed inside with loops of velvet or ribbon, and outside with a small ostrich feather, would look very pretty and suitable for you. 3. Trim your alpaca with white creped silk fringe, and make into Princess tunic.

EM.—Alter by introducing a violin piece of the brown material into the back of your dress. I am sorry you have waited for a reply. Under what name did you write? All letters were answered.

S. M.—Cut your deep flounce into two narrow ones; put on to the skirt with bouillonné of blue silk grenadine. Princess tunic of grenadine, trimmed with bouillonnés and bows of blue faille. Square bodice and elbow-sleeves, trimmed inside with deep cuffs of crepe lisse. Stripes are not becoming to tall people; have a plain grenadine.

A SUBSCRIBER.—A Princess dress with gathered pleat put in at the back. Skirt trimmed with pleating, headed by flat bouillonné and ruche. Pockets at the side with bows of ribbon.

LYDIE.—1. The skirt worn with the Gem tunic must be slightly en pouf. 2. You can get the glove needles of linendrapers or glovers. Fichus worn out of doors with dressy toilettes will be trimmed with lace.

HILDA.—1. The scarf tunic is arranged across the skirt, and tied loosely, either at the back or side. Black velvet, or cashmere of the same shade, will look best with your dress. Make like the Printemps tunic, and trim with pleatings or fringe. 2. Make your mantle like the Marion. You would most likely be able to sell or exchange your dress.

MARY.—Would look very well made like No. 71. Trim the skirt with two flounces and headed bouillonné.

LADIES will find it greatly to their advantage to send for their spring millinery to Mesdames A. and C. MEEHAM, the Bath Milliners, who guarantee style as in London at half the London charges. They make up ladies' own materials, only charging 2s. 6d. for making a bonnet. Their extremely moderate charges have gained for them many customers amongst the readers of MYRA'S JOURNAL, and they daily receive numberless orders from all parts of the country, which are executed in such a manner as to obtain for them increased patronage and recommendation. They are constantly receiving stylish Parisian millinery, of which they supply copies. On receipt of description of style, age, &c., they will send on approval any description of millinery required. Their spring purchases are on show this month. Elderly ladies' caps and bonnets receive special attention. The postal address is Mesdames A. and C. MEEHAM, 9, Pulteney Bridge, Bath.—ADVT.]

A NICE PRESENT FOR A LADY.—THE SKIN AND COMPLEXION.—WALTON'S KALODERMA has gained the high eulogium of the faculty, and the beau-monde in general, for its superiority over all other preparations for preserving and beautifying the complexion, and protecting the skin from the ill effects of the sudden changes of the weather, harsh winds, frost, &c. It removes pimples, blotches, wrinkles, eczema, black spots, and all unsightly discolourations of the face, neck, arms, and hands. It is delightfully cooling, healing, and refreshing after the heat of the ball-room. It also cures chilblains, chapped hands, cracked lips, cuts, wounds, eruptions, scurvy, removing all redness and roughness; yet its use cannot be detected.—Price 2s. 6d., 4s. 6d., &c. Sold by all chemists and perfumers, and the proprietor, J. WALTON, Analytical Chemist, Haverstock Hill, London. Post free for 33 Stamps. Agents, Sanger & Son, 150, Oxford Street; Swan, 12, Rue Castiglione, Paris.—[ADVT.]

JUDSON'S DYES—DYEING AT HOME.—Ribbons, silk, feathers, scarves, lace, braid, veils, handkerchiefs, clouds, Shetland shawls, or any small articles of dress, can be easily dyed in a few minutes, violet, magenta, crimson, mauve, purple, pink, ponceau, claret, &c. Sold by chemists and stationers, sixpence per bottle.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for invalids and in Hot Climates. "Effervesce as soon as put in the mouth."—*Chemist and Druggist.* "Destined to become very popular."—*Medical Record.* "Quaintly but well described as a thirst quencher."—*British Medical Journal.* "The ingredients are perfectly harmless."—*Medical Times.* "Mr. Cooper's invention we can strongly recommend to the profession."—*Era.* Price 1s., of all Chemists, and of the Patentee, W. T. COOPER, Chemist. 26, Oxford Street, London.—[ADVT.]

CRAPE MYRTLE.—A pretty dress for a wedding is a tunic of close grey fancy tissue. Skirt and sleeves of a darker shade of grey silk, trimmed with kiltings and puffings of the tissue. This toilette would be useful to you in the summer.

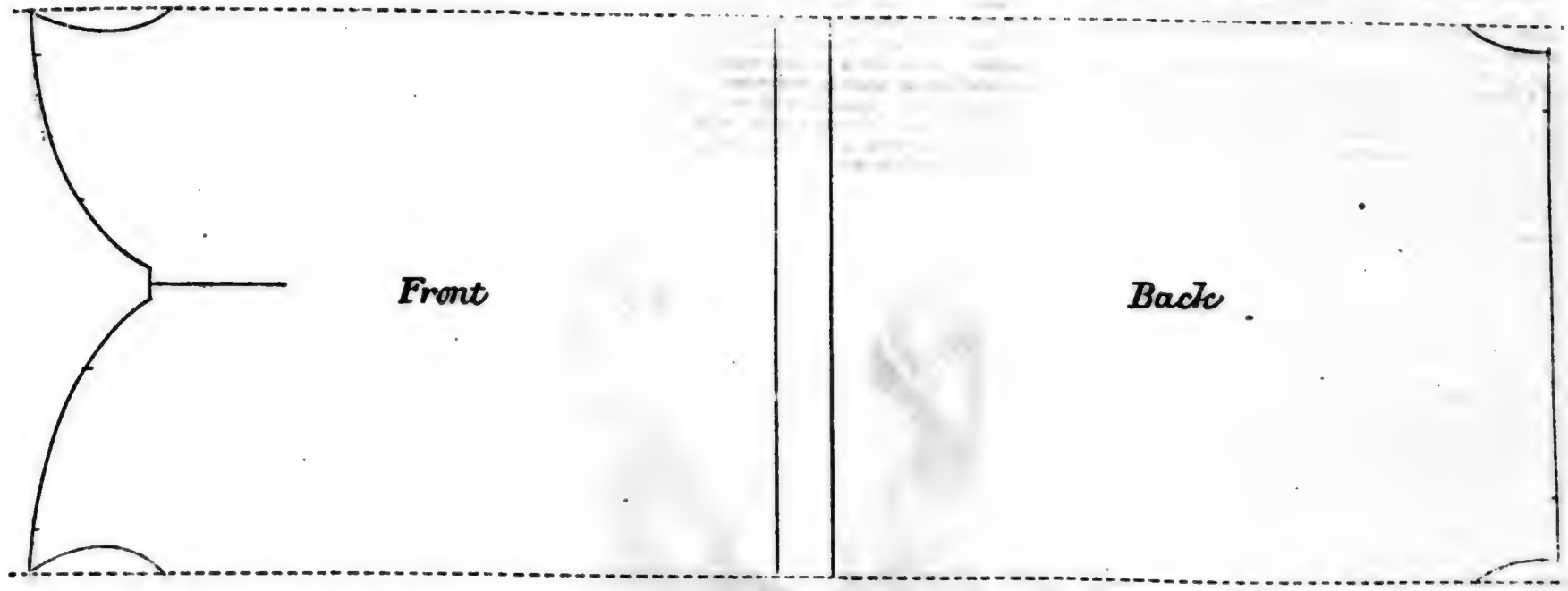
LUCIE.—1. Your green silk will make you a handsome tunic, worn over a dress of the darker shade. 2. Trim a black cashmere polonaise with gold braid.

M. J. W.—Your dress will look well, made like the Dorothy toilette. Use poplin, instead of velvet.

ETHEL AND LUCY.—Loop your curls with a comb, allowing a few of them underneath to hang their natural length. The Greek coiffure is a band of ribbon tied across the front of the hair, with falling ends and loops.

WINKLES.—A pretty, inexpensive evening dress, and very suitable to your style, is the Walpole, No. 28 in the February number. It can be made in one or two materials, and looks stylish in maize-coloured muslin, and bows of black velvet.

MINIVER.—Widows' caps are of varied forms. Choose one which is becoming to you, and when worn out, unpick, and you can easily make another the same pattern. 1. For crimping the rolls, buy at the Soho Bazaar a fluted block, on which lay your muslin, and press with the small roller. The cost of this useful little contrivance is only 2*s.* 6*d.* 2. Miss Davis, Glasshouse Street, Regent Street, is a London purchaser of ladies' wardrobes, and will, on receipt of the parcel, forward P. O. O.



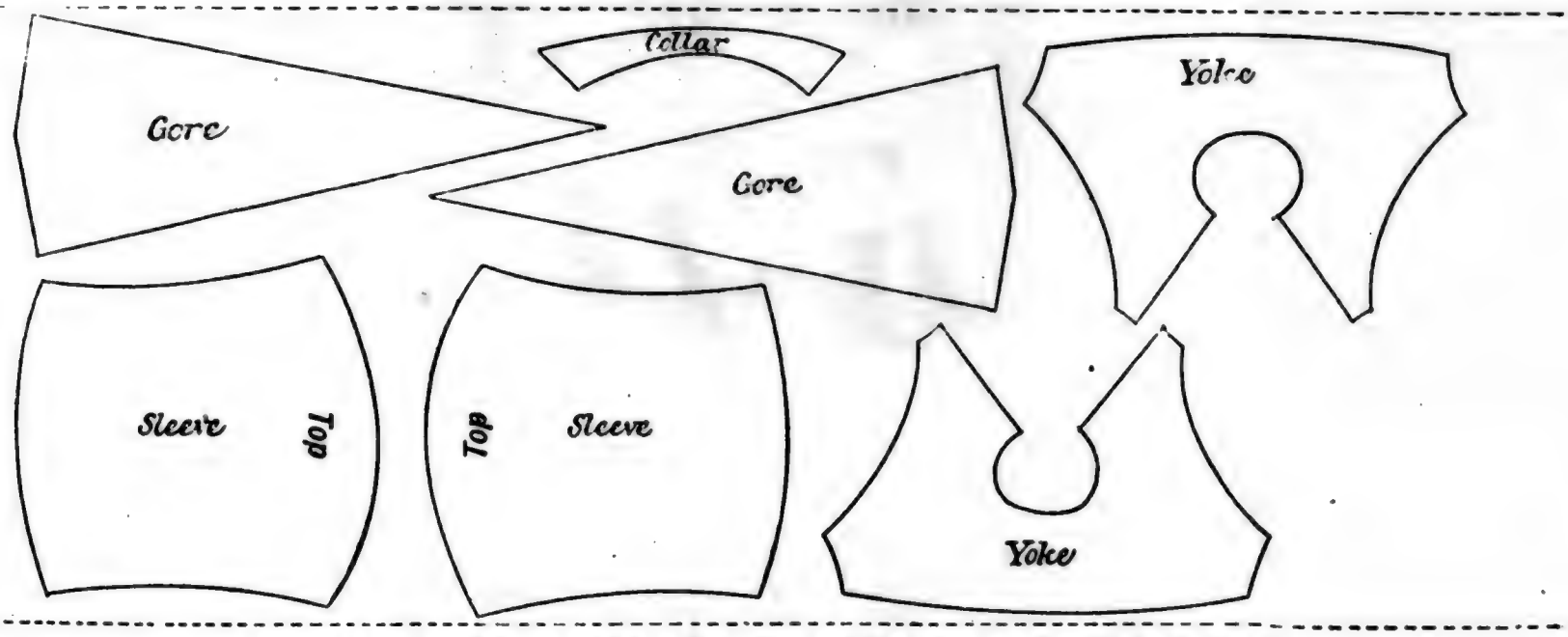
DI BARONI F.—You can dress well on £40, with care, and yet have everything of the best. Perhaps some of our subscribers will agree with your suggestion and send a list of their expenditure and allowance—thus helping one another with ideas and experience.

ELEANOR.—The Listowel indoor dress, No. 31 in the March number, will suit you. Chapeau of fine black rice straw.

NOT A CLEVER WOMAN.—1. Make the cloth into a sailor costume, with short jacket, skirt, and sailor collar, trimmed with light blue braid. 2. Madame Goubaud receives stamps in payment of an order.

POLLIE HUNT.—A black silk Gem tunic will look very well with your black and white silk. Trim with houppette and silk bouillonné. Tabs which close the tunic in front; cord with white silk. Aumoniere, with white faille bow.

POPPIE.—1. Remove the pouf and trimming from your skirt. Have it slightly trained and draped at the back, kept in place by a large bow of ribbon. Gem tunic of cashmere, closed in front with bows, and trimmed with a pleated flounce of silk. 2. Iron the silk on the wrong side, thin paper being spread over to prevent glazing. 3. sponge your paletot, when it is greasy, with soap and warm water. Dry well with a smooth cloth.



NOS. 73 & 73A.—MODEL OF SECOND NIGHT DRESS WITH POINTED YOKE (Described on page 51).

MAYBE.—Wear your skirt with a tunic of dark green or black cashmere. With your brown velveteen polonaise wear a skirt of cream-coloured cloth.

MRS. D. W. K.—Aprons are made of various shapes and sizes. Small ones, pointed in front, and trimmed with silk pleatings, are fashionable, while the larger and more useful ones, in which pockets are made are nearly three-quarters of a yard in length. Alpaca aprons are worn only by girls. Flutings of silk or chenille fringe make pretty trimmings for silk aprons.

EUGENIE.—We are always anxious to comply with our readers' requests, and, if possible, will with yours, unless a change in the mode prevents our doing so. 1. Your silk will look very handsome made up as you suggest. Trim both tablier and bodice with a fringe of silk crepe. 2. Twist or plait your hair, then coil it round the head. There is no style prettier when no frizettes are required. 3. The Floral Almanac you can get most cheaply, of Monsieur Rimmel, 96, Strand, the price being only 6*d.*

THE fashion books say there is no change in bonnets or hats this season. It is a mistake, as will be seen at once by a visit to Regent Street. The house of LOUISE ET CIE have created a revolution, for the fashions emanate from this celebrated house, and no longer from Paris, whence, during the Communist rising, several celebrated modistes were induced to come to this house, and have remained since. We notice the prices begin as low as 21*s.*

Ladies should send two postage stamps for illustrated sheets of the Beau-Ideal Embroidery, and Excelsior Trimmings, so highly spoken of by MYRA. Single cards post free. WILLIAMSON, Draper, Leighton Buzzard.—[ADVT.]

MADAME CONEY has always in stock ladies' croquet shoes, with military heels. Bronze, from 6*s.* 6*d.*, and black, from 7*s.* 6*d.* per pair, bronze boots at 4*s.* 9*d.*, kid boots, 5*s.* 9*d.* Useful presents.—Madame CONEY, 76, Tottenham Court Road.—[ADVT.]

French Millinery Company, Paris and London.—Madame JOSEPHINE, 25, King's Road, Chelsea, sends Price List, illustrated with real Paris Fashions, to enable ladies to order superb French millinery, of the very Best materials, at little more than half the price usually charged in England.—[ADVT.]

THE ODD TRICK.—I think your silk lovely, but it should be made up plainly. A Princess dress would look best with cuirasse bodice, corded on all the outlines with black velvet or silk. Aumonière on left side, tied with thick silk cord and tassels. Buttons should appear to fasten the dress the whole way down. 2. Trim holland dresses with dark blue ingrain cambric. Striped and chequered alpacas will be great favourites as morning costumes, thus avoiding the expense of washing dresses, which is, as you say, considerable. For a travelling toilette, there is nothing nicer than serge; the Queen's Own would be a useful and pretty model for you.

A CONSTANT READER.—Trim blue silk with bands of a darker shade in front, leaving the long train plain at the back. Moyenage tunic, open under the arms, and draped at the side with handsome faille bow. The tunic could be also made in embroidered crepe de Chine, which would make your toilette very dressy.

JENNY WREN.—1. A mixture of Japanese silk and fine alpaca would make you a pretty costume. If the Japanese is not too dirty, have it turned; but should it be, then send it to a cleaner's. 2. Feather trimming would be very suitable for your jacket; it is not necessary to put it on up the front, but the sleeves must be trimmed.

ALERT AND DISCOVERY.—1. The Mecklenburg mantle, given in March number. 2. Reduce the size of your skirt to five widths, and wear with tunic and cuirasse bodice of plain Indian cashmere, the same shade. To save mistakes, it is better in writing to give personal description.

PEARL.—1. A useful sea-side toilette is made of beige, striped or plain. Foulard is another material which is cool, light, and not easily creased, and therefore very useful for summer out-door wear. 2. Bathing dress of serge or drap des Vosges. 3. Alpaca. 4. Trim your dress with cambric, the skirt edged with narrow kilted flounces, which will hide the worn or discoloured parts.

M. E. L.—Alter violet dress, by cutting sleeveless jacket out of long tunic back. Trim the skirt and tunic with closely-made kiltings of violet cashmere, and have sleeves of the same trimmed with kiltings of silk. 2. Remove the fur from jacket bodice, and trim that and tablier with silk ball fringe. 3. Make your little boy's frock of white sateen, and trim with Madeira work. The skirt should be kilt pleated. 4. Madame Delamode's charge for making a "corsage perpetuel" is 10s.

N. C.—Reduce the width of your skirt, and edge with bands of black silk. Reverse the tunic, so that the long part is in front; trim with bands, and loop at the back with bow of faille; sleeves with bands corresponding with rest of trimming.

EDITH.—A wedding trousseau for £50 is given in MYRA'S Journal for March. A bride does not provide anything for the house but house linen. White silk would be the more serviceable dress; 8s. to 10s. per yard.

CHRYSTELLE.—1. A costume of workhouse sheeting, made after the Beauvoir model, would look well, but substitute bands for flounces on the skirt. 2. You would require nothing extra to wear out of doors, the material is warm enough for most summer days.

CURIOSITY.—Your pretty pattern is a Chinese silk. Wear with a Princess tunic of light brown cashmere; add two flounces, kilted, of cashmere to your silk ones on the skirt, and put on alternately. Take out one width of the skirt, which is too full, and make with it a scarf, over which the tunic at the back should be draped. Sleeves to be trimmed with cashmere pleatings.

ELISE.—Do not dye your poplin; it is a lovely shade. Match the colour in plain poplin, and have a Princess tunic, trimmed with black lace. A fichu of black lace is fastened in front with a deep red rose. With your grey moiré wear a Moyenage tunic of embroidered crepe de Chine.

OSMUNDA.—1. Cream lace still continues fashionable. 2. You can wear a band, as you describe, but it is better to bring the skirt over the basque of the jacket, and then put on the band. This mode you can also adopt for the muslinette. 3. I think fichus and spencers pretty, and suitable for young girls; still, the dress with no additional covering will be admissible. The Ceres paletot would be becoming to you, and can be made in cashmere.

COPERNICUS.—Travelling dress of tweed or serge. The plain skirt is ornamented with passementerie, over which is worn a Princess tunic, open slightly at the throat, with revers.

NO. 74.—TOILETTES FOR LITTLE GIRLS.

Made-up Model, 3s. 6d.; *Flat Pattern only*, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

GWENDOLINE.—1. A pretty dress for a little girl is of white serge, trimmed with ingrain light-blue cambric. Square basques below the waist; hat of coarse straw turned up in front with blue silk, and small ostrich feather curling over the crown. 2. You would find velveteen heavy for summer weather. I should advise taffetas de laine or Indian cashmere.

B. B.—Thank you for your most kind letter. I am sure many of our correspondents, especially J. S.—who seems to be such an excellent manager—will give you a few hints as to making your allowance as profitable to you as possible.

A FRIEND.—Your pattern is very appropriate. Make with a demi-trained skirt, trimmed with a pleating, headed by a flat bouillonné with a ruched heading. Upper skirt with buttons in front, and raised at the back with row of material. Jacket bodice and coat sleeves, trimmed with bouillonnés. White straw bonnet with grey ribbon and flowers.

ANGLO-AFRICAN.—1. Make into a Princess dress, with sleeves and scarf tunic of silk matching narrow dark stripe. Bodice open en cœur, with revers of the dark shade and inside pleatings of crepe lisse. 2. Wear with a Gem tunic of poplin, but the full skirt must be reduced in width, and lengthened, if necessary, by pleatings.

PHEASANT.—Gabrielle sleeves will have a good effect with your black dress. Trim them with bands of silk, dividing the bouillonnés. You would require short undersleeve of embroidery or lace to prevent the camisole being seen.

MARGUERITE.—1. Four widths is quite sufficient; lengthen the back with the extra one you have, and wear over white silk petticoat, edged underneath with a pleating about two or three inches deep, which should be visible under the muslin skirt. High silk and muslin bodice, laced at the back. The throat is encircled by a tulle fraise and spray of orange flowers, which, after being fastened in the hair, passes round the neck, and falls back on the left shoulder. Sleeves of white silk, with bands, frills, and bouillonnés of muslin. 2. Straw-coloured alpaca would be very light and pretty, but trim it with a darker shade in twilled silk. Black lace is not appropriate for a travelling dress. Fichu, or velvet spencer, and hat of coarse black straw, with scarf of foulard. 3. Take with you a navy blue costume of silk and cashmere. Have it made like the Listowel model. 4. A dust cloak should be grey, without sleeves, made as a large circular.

JACK.—Your costume will be in perfect taste made as you describe. I should advise you not to attempt taking out the quilting of your mantle, but after the cold weather of our treacherous climate has gone, put the mantle carefully by, with a little bitter apple to prevent moth, until next winter, when those wraps are sure, on account of their comfort, to be again fashionable. Have silk dress made like model 67, left-hand figure.

LOTTIE.—Evening toilette of black silk and grenadine. Trained skirt, trimmed in front only with a flounce and ruche of grenadine. First tablier is of silk, very long, and edged with creped fringe, while the second is shorter, and made with black lace insertion and bands of grenadine, to be trimmed with fringe. Tight-fitting bodice, open in a square, and Gabrielle sleeves of puffed grenadine, divided by bands of silk. In the hair black flower, with frosted leaves. The prettiest opera wraps are those made in soft white knitted wool.

KITTY GREVILLE.—I think your silk pretty, and it will wear well. Make like the Pensée, in March number, and trim with its own material.

A YEOMAN'S WIFE.—1. You can wear grenadine at church, with black silk underneath, and it would be sufficient mourning. 2. Your little boy could still wear holland pinafores. Sateen, piqué, or cambric make pretty costumes for children. You can let him have coloured dresses in the summer.

HESS.—It seems a pity to cut up your dress, but if you cannot bear the weight of it, make the long skirt into Princess or Gem tunic, and wear with your black silk skirt and sleeves, trimmed with velvet pleatings for ordinary occasions, or would look stylish with maize silk for evening toilette.

There is in Paris at ths present time an Alsatian peasant woman, whose hair eclipses in growth and luxuriance anything of the kind ever seen. She carries her hair over her arm like a train, as she may well do, for it is seven feet and a half in length. She is fifty-two years of age, but her hair still grows. (Extract from the "Family Herald.") This extraordinary growth was attained simply by using a wash composed of herbs and spring water, which can be had in England, price Six Shillings per bottle, of S. MILLER, 37, Tavistock Street, Covent Garden, W.C.—[ADVT.]

THOMAS HARPER'S Prize Needles, in patent wrappers, that prevent the needles falling out when the packet is opened, are the very best in the world; the most prejudiced person would be convinced of this if they gave them one trial. Ladies should ask their draper for these truly excellent needles, and not have any other. May be obtained at all wholesale houses throughout the world, and at the Phœnix Works, Redditch. London Warehouse, 11 and 12, Goldsmith-street, Wood-street, E.C. Sample 100 post free for nine stamps.—[ADVT.]

THE HAIR.—For forty years Mrs. S. A. ALLEN'S World's Hair Restorer has received the commendation and favour of the public, and contributed to the adornment of tens of thousands of persons, who have the proof of its serviceable character. It will positively renew and restore the original and natural colour of grey, white, and faded Hair. It will strengthen and invigorate the Hair, stop its falling, and induce a healthy and luxuriant growth. No other preparation can produce the same beneficial result. Sold by all Chemists and Perfumers.—[ADVT.]

CUISINE.

Can MYRA give Julia a good recipe for making filet de bœuf? She fears she is asking a question out of MYRA'S department, but would be very much obliged by an answer.—[I am pleased to give you this recipe, which I know to be good: Filet de bœuf.—Four lbs. under side of the sirloin, one onion, small bunch of parsley, salt and pepper to taste, sufficient vinegar to cover the meat, glaze, and Spanish sauce; bacon. Mode of cooking: Lard the beef with bacon, and put it into a pan, with sufficient vinegar to cover it, with the onion in slices, the parsley, and seasoning, and let it remain in this pickle for twelve hours. Roast before a clear fire for one hour and a half, and when done glaze it. Garnish with Spanish onions, boiled and glazed. Pour Spanish sauce over it, and send some up to table in a separate tureen.
Note.—Spanish sauce is made of Spanish onions, and is served brown.

ETIQUETTE.

BRIGHTON is shortly moving into a new house. Will MYRA kindly say which is the correct way to let all her friends, far and near, have her new address? Send P.P.C. cards in an envelope, with your new address on another card.

MISCELLANEOUS.

MRS. H.—1. We gave with the last number the pattern you require. 2. Apply to Mr. Francis, Hannay Street, Oxford Street, for particulars of tracing. 3. Yes; make the order payable at the General Post Office. 4. Sapoline can be had of Mr. Tyler, Woking Mills, Woking, Surrey.

DUM SPIRO SPERO.—1. White linen collars and cuffs are not worn during the first six months of deep mourning, after which time linen lingerie as well as crape trimmed silk dresses are allowed. 2. Mourning cards must be procured at once.

M. E. (Dunsterville) writes:—She is anxious to join with a lady of good family, with or without children, in taking an unfurnished house, and sharing housekeeping expenses. Replies to be sent to M., Messrs. Horton, 9, Northgate Street, Bath.

ADINA.—I do not think the cap could be taken off without spoiling the portrait.

MARIANNE.—Madame Goubaud will supply you with any patterns you require. Her price list is on the diagram sheet. I cannot afford space for it here, or would do so with pleasure.

F. E. B.—MYRA'S book on Dressmaking lessons is published. Goubaud and Son, 40, Bedford Street, Covent Garden. Send for the patterns you require to Mr. Chapman, Notting Hill, W.

ANNIE.—I do not know at present anyone requiring a lady's maid. Send your address.

MEG MERRILIES.—Californian borax is 3*d*. an ounce, and can be had of any chemist.

E. J.—1. Brown will dye deep claret-colour, or a darker shade of its own. Send your dress to Messrs. Young and Co., Lisson Grove Dye Works, N.W. 2. Send a pattern and you can have a thoroughly well-fitting bodice with basques cut out and tacked together.

SUSAN WILSON.—Will give pattern as soon as possible.

ANNIE WILTON.—Until the age of fourteen, if she does not grow too rapidly meanwhile.

A YOUNG LADY.—Clean kid boots with kid reviver, to be bought at any bootmaker's.

SEAWEED.—Advertise in the Exchange. The pretty substitutes for flowers and buds would be willingly purchased by many ladies.

PRETTY POLL.—Macrame lace is easily worked; you will find no difficulty if you have the book of Macrame lace, price 1*s*., postage 2*d*. Goubaud & Son, 40, Bedford Street, Covent Garden. Macrame lace will be much used as garniture on tunics this season. It washes admirably.

HARAS.—I am sorry you have had so much trouble in procuring the third number of MYRA'S JOURNAL,

NO. 75.—THE NAMANGAN JACKET.

Made-up Model, 3*s*. 6*d*.; *Flat Pattern only*, 1*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

but will see where the delay and difficulty arise, and endeavour to have them rectified.

EMILY. — The stick fixature can be had of any hairdresser.

M. S., E. J., CLARA.—Your letters cannot be inserted except as advertisements.

ZEHYR.—Thanks for your letter. We believe the house is all you state, and are glad to have our ideas confirmed.

E. S.—There are so many ladies who would be only too glad to know of a really happy home for their girls while finishing their education, that your information respecting one is most useful; and to any who may apply to me on that subject, I shall give them the address you have sent me, or, better, insert it here—Frau Lang, 5, Konig Strasse, Hanover.

ELICE.—1. I do not know the expander you mean. I have seen them made of elastic with handles, and are used by stretching out and passing and repassing over the head. 2. A direction shall be given for making woollen petticoats in crochet and knitting.

CARRIE.—I am sorry you have been inconvenienced in not receiving your usual Fashion Plate, but the cause does not rest with me. Madame Delamode's dressmaking lessons will be continued.

A SUBSCRIBER FROM THE BEGINNING.—The polonaise in the Tarasia Toilette would suit you. Flat pattern price of the costume, 2*s*. 9*d*.

A DRESSMAKER.—You could certainly do no harm by advertising.

HOUSEKEEPER.—Clean copper kettles with emery, or rotten-stone and oil. 2. Wipe out baths well after using, and wash with soap and water once a week.

HELEN.—Advertise in the Exchange Column. Please to order MYRA'S JOURNAL from your bookseller.

E. CHAMPS.—Buy at the chemist's some bitter apple. Powder the articles affected by moth with it, and it quickly destroys them.

A DRESSMAKER.—Wash your hands in alum-water, a small lump to an ordinary quantity of water.

PLEADER.—Send for one of Mrs. Addley Bourne's lists of outfit requirements, 37, Piccadilly; or see p. 42, MYRA'S JOURNAL for March.

DORIS EGERTON.—Californian borax is most useful for washing flannels; you can get it at any chemist's for 3*d*. an ounce. Make your little girl's dresses in the Princess style, they are then so easily got up. The word you wish explained I cannot decipher, as you have corrected the letters illegibly.

ELLIE.—You can get the book of costumes at any theatrical bookseller's or costumier's.

A PARSON'S WIFE.—Hold the linen in milk that is boiling on the fire, and the stains will disappear. Turpentine will remove grease spots from velvet.

EMMA BURY.—1. Irish moss has the same effect on the skin as the Iceland. 2. Dissolve four ounces of white soap in four pints of rather hot water. Make the solution into a lather, then rub the feather well with the hands for five or six minutes; wash off the soap with warm water, and shake well till dry.

JENNIE.—I know no cure for so pretty a fault as blushing. Try not to think about yourself at all; then what is now an annoyance to you, you will no longer care about.

SNOWDROP.—I think you can easily procure the imitation lace-paper d'oyleys. Try at Stockley's, New Bond Street, or at the bazaars.

ALICE MARY.—Your plan of practical teaching is excellent. The South Kensington is the best school of cookery I know, where it is thoroughly well taught. For hints as to health and management of infants get "Advice to a Mother," by Chavasse; his "Advice to a Wife" is also a companion work, and is full of useful and valuable information.

A SUFFERER.—I know nothing so effectual for the cure of rheumatism as to rub the part affected with "Powell's Embrocation."

TO DRAPERS, DRESSMAKERS, AND OTHERS.—The LARGELY increasing DEMAND for MYRA'S Paper PATTERNS and MODELS compels the EXTENSION of FACILITIES for the PUBLIC OBTAINING the same. Liberal terms will be given to any good firm desirous of taking the AGENCY. Particulars on application to Madame GOUBAUD, 39, Bedford Street, Covent Garden.—[ADVT.]

MYRA'S CATALOGUE OF PAPER PATTERNS (JUST PUBLISHED).—This useful addition to MYRA'S list of publications is now ready, and contains 130 ILLUSTRATIONS of every necessary and fashionable article of LADIES' CLOTHING, QUANTITIES of MATERIAL required for each article, PRICES of the PAPER PATTERNS, &c. These PATTERNS are all of the LATEST DESIGNS, and their advantages are RELIABILITY, ECONOMY, ELEGANCE. Price of Catalogue, 3*d*.; post free, 4*d*. 40, Bedford Street, Covent Garden.—[ADVT.]

Ladies requiring either silk or woollen dresses dyed black should send them to YOUNG and Co., of Lisson Grove Dye Works, N.W., who now dye them by a new process, which produces a black of a brilliancy hitherto unattainable, and which does not rub off. See advertisement on page 6.—[ADVT.]

We call the particular attention of our readers to the charming boots made by Madame CONEY, of 76, Tottenham Court Road. Her high leg button boots at 14*s*. 6*d*. are certainly the nicest we have ever seen at so low a price.—[ADVT.]

TO LADIES OF POSITION. — A large quantity of the richest Black Gros Grain Silk (full width) having been taken for debt, must be sacrificed to realise. Price 6*s*. 6*d*. and 8*s*. 6*d*. per yard; original price, 12*s*. and 15*s*. 9*d*. Patterns sent, and money returned if not satisfactory. Address "Secretary," 17, York Place, Baker Street, London, W.—[ADVT.]

CAST-OFF CLOTHING.—E. B. writes, in answer to an inquiry for an honest Dealer in Left-off Clothing:—In reply, I feel it a duty and pleasure to name one with whom I and my friends have dealt for ten years. I refer to Mrs. CAWSEY, of 4 and 5, Tavistock Street, Devonport, South Devon. This person can be trusted to receive goods of the greatest value. I have sent her my superfluous Wardrobes from all parts of the kingdom, and always receive a prompt reply and a satisfactory price. I believe her to be just and strictly honest. She always pays carriage. E. B. would recommend preliminary correspondence.—[ADVT.]

A. J. M. (Cobton).—Your letter can only appear as an advertisement.

MARGUERITE.—Coil or plait your hair, and twist round the head.

MARGUERITE.—Take only one good-sized portmanteau with you, as much luggage in travelling is such a drawback to its pleasure, and you would not require many dresses for a tour of only five weeks.

VICTORIA.—I am most pleased that to you, and to so many other ladies, MYRA'S JOURNAL is a source of pleasure and interest. 1. Wash lace by folding together evenly, then back lightly on a piece of flannel; double the flannel over the lace, and squeeze (without rubbing) in very hot soapsuds. When clean, let it dry; then open it, spread and pin out on a cloth, and carefully pick up and raise all the threads. It should be pressed smooth but not ironed. 2. Make with very tight-fitting cuirasse bodice; it will take about 4 yards.

BRUNETTE.—Silver metal buttons would look very pretty, but I do not think pale lavender goes well with your enclosed pattern. I should suggest a lighter shade in Gros de Naples, or, if you wish a contrast, pale lemon colour would have a good effect, but then the silver buttons must not be used. You could make a quilling, to go underneath the skirt, of poplin, if you are unable to obtain the colour in ribbon or silk.

MADAME VICTOR FAVRE.—For walking dresses, one plain width is put in at the back, two inches longer than the last gore. The width of dress should be three yards round. Tournures are still fashionable, the newest being of interlaced cane, which, while giving the necessary tournure, is perfectly flat at the waist, to suit the present mode of cuirasse bodices. MYRA'S book on dressmaking is published by Goubaud & Son, 40, Bedford Street, Covent Garden.

CLEANING PLATE.—Mariana says: "Your readers may be glad to know how I keep my silver. I have it washed with sapoline and hot water, well dried, and rubbed with Gard's plate-cloth. I then have each spoon and fork put in a case made of two plate-cloths run in rows wide enough to admit a spoon. The case is like those used by ladies for wools and worsteds. My silver always looks beautiful, and we have no footman or parlourmaid; the housemaid has the charge of it.

BUZ.—In reply to questions from "Buz," Mr. Douglas, 21, New Bond Street, says the best quality of ivory-backed hair brushes are from 70*s.* to 84*s.* per pair. They will last for several years before they require repairing. The charge for this would be from 21*s.* to 30*s.* the pair, according to the size of the brushes. He recommends the tortoise-shell combs in preference to the ivory, the teeth of the latter are so apt to break off. A nice dressing-comb in tortoise-shell will be about 25*s.*

MRS. E. CARSENS.—I do not know the machine, but think you had better buy a really good one. A machine for £1 would scarcely be likely to work or wear well.

A SUBSCRIBER.—You can wear grenadine during hot weather, eight months after the death of a parent, and linen collars and cuffs, broadly striped with black, after six months.

No. 76.—THE BRACKENBURG COSTUME.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

JANET.—It is too late or the pattern you require in the April number, but we hope to be able shortly to give you one.

MINNIE TAPP.—Your request, I fear, comes too late for its being complied with in this month's issue, but will endeavour to give the patterns as soon as possible.

E. W. I.—1. A bride does not take off her veil during breakfast, only puts it on one side. 2. The bridegroom does not change his dress. 3. Quite optional.

PIQUANTE.—Write to Mrs. Addley Bourne, 37, Piccadilly, for her list of requisites for an outfit; you can have outfit at any price from £20. Hotel life will be too expensive. I should advise a small house or flat of your own, as with a child you cannot always be at your ease in a boarding-house. Take out linen and curtains; the price in America for all such things is far greater than in England.

ESSIE.—The pattern pinafore you ask for was given. You can obtain the Lamballe coiffure from Messrs. Unwin and Albert, 6, Belgrave Mansions, Regent Street. The price depends on the colour of your hair.

ETHEL MARY.—Consult a medical man. I think you must be out of health. 2. Clean your grey felt hat with a few drops of spirit of turpentine, put on the dirty mark with a quill. If that is not successful, rub over with a little pipeclay.

FANNY C.—You can, no doubt, procure a book of preludes at Chappell's, New Bond Street. "Recollections of Scotland," by Mdme. Oury, and "Tarantelle," by Heller, are both very showy pieces. Those by Thalberg also require great brilliancy of execution.

MRS. MOXON writes to MYRA, asking her to try and procure for an exceedingly nice young girl of nineteen years of age a place in a milliner's house or establishment where improvers are taken. She has been apprenticed already two years, and works well. Perhaps some of our correspondents can help us in this.

S. HANKLIN.—Markers are made in sets of five, two for the altar-books, two for the use of clergymen in the choir, and one for the lectern. The colour usually employed is dark blue.

E. R. (Taunton).—MYRA'S PARIS PATTERNS AND MODELS, paper, 3*d.*, contains the patterns, diagrams, and coloured plates. MYRA'S JOURNAL, price 3*d.*, consists of letterpress and illustrations alone. The two combined, price 6*d.*, can always be had.

ROYAL ALBERT ASYLUM. If any of our correspondents — and "Goldenhaze," who wished to know where to dispose of her old music—would send to the matron, Royal Albert Asylum, near Lancaster, they will be conferring a benefit on numbers of poor imbecile children, whose chief delight is music.

MRS. WOOD.—We find that the Californian borax can be got at any chemists, 3*d.* an ounce.

THE REASON WHY THE LEATHER-MAKE CALICO WEARS SO LONG is because it has only been SCOURED. It is WARMER, washes WHITER, and is CHEAPER than bleached. The greatest proof of its merits is the constant repetition orders that are being received from all parts of the United Kingdom. Patterns are not charged, but will be sent on receipt of one stamp for postage. C. WILLIAMSON, Leighton-Buzzard.—[ADVT.]

NO LEAD or other poisonous or mineral admixtures are to be found in ROWLANDS' Macassar Oil, which important fact has, during the last seventy-six years, proved it to be the safest and, owing to its great nourishing powers, the best hair restorer and beautifier in use. It may be obtained everywhere of all chemists and perfumers. Price 3*s.* 6*d.*, 7*s.*, 10*s.* 6*d.* (equal to four small), and 21*s.* per bottle.—[ADVT.]

THE DINNER TABLE.—The Fern, Ivy, Vine Leaf, Passion-Flower, Rose, Shamrock, and variety of other beautiful designs in Table Damasks. A large Pattern Book, containing samples of all qualities to select from, sent for three stamps. Household Linens of all descriptions direct from the Manufacturers at Wholesale Prices. Price list post free. Address by letter only, IMPERIAL LINEN COMPANY, 68, Coleman Street, London, E.C.—[ADVT.]

HEALTH & PERSONAL ATTENTION.

YANNAH.—You can procure the leaden combs at any good hairdressers.

MARILDA.—I feel quite sorry for you. Try a little Rowlands' macassar oil every night.

CONSTANT READER & POLLY.—Antephelic milk will eventually move your freckles; persevere with it, diluted with water, but do not use it oftener than three times a day. A bottle will be forwarded to you on receipt of post office order for 6*s*.

A YOUNG LADY.—Your hair most likely requires nourishment. Use Rowlands' macassar oil or Columbian balm. Do not pick out the grey hairs, as they will most likely return to their natural colour when your hair has more vitality in it.

M. E. W.—MYRA will be very glad indeed to hear of the remedy you speak so highly of for poor sufferers with chest ailments.

KITTY.—1. I know nothing of the wash for the hair you are inquiring about. 2. We will endeavour to carry out your suggestion.

A CONSTANT READER.—Bathe with very weak brandy and water. Eyelashes can be made to grow by clipping the extreme ends. The steck fixature can be had at any good hairdresser's.

MABEL & SUNBEAM.—Monsieur Eugene Rimmel sells a harmless depilatory for removing superfluous hairs on the face and arms.

MISS MOPSA SNOW.—1st. See answer to VAIN LEO. 2nd. We know nothing of the ointment you name.

LADY FITZGERALD.—Antephelic milk will entirely remove pimples and discolorations. Madame Corinne, 39, Bedford Street, Covent Garden. Cutting your eyelashes just at the extreme tips will make them grow. It is done by the Circassian ladies, who are famous for their long and silky eyelashes.

FLORA.—It is too early for this season's sun to freckle you. Prepare for Phœbus by using antephelic milk daily in the water in which you wash your face.

ELIZABETH.—Rowlands' macassar oil will effectually prevent your hair falling off.

MONA.—Alum, being an astringent, would be good for damp hands. Put a small piece in the water before washing.

K. M.—The effect of antephelic milk on the skin is so gradual that no perceptible "peeling off" appears. After the fortnight's use, occasionally, when your face has been exposed to excessive heat or cold, wash with a few drops of milk in warm water.

MABEL.—Consult a medical man. Your circulation is most likely out of order, and is probably the cause of your chilblains. Dress lightly but very warmly.

RUBY.—The only remedy I know for lines in the face is a cheerful, unworrying disposition.

MARION AMY.—A simple mode of dressing the hair is "La Virgile." It consists of torsades of hair, fastened up with a comb. You need no frizettes, as your hair is so long and thick.

TO OUR READERS.—In order to facilitate our arrangement of the work-room under distinctive headings, we beg you to write your subject and *nom de plume* with question on each sheet of paper, thus:

Subject *Needlework*, MARY B.

Subject, *Dress*, MARY B.

You can ask as many questions as you please *on the same subject*, but must not wander off to dress, health, or cooking. Ladies can send questions on all the various subjects we treat of in one letter if they will kindly observe the above rule of writing the subject heading above their name, and confining each question to the sheet or half sheet of paper.

MARCH HARE.—Green tea would not be good for your hair; use Rowlands' macassar oil or balm of Columbia.

No. 77.—THE GORITZ TRAVELLING COSTUME.

Made-up Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

NEEDLEWORK.

ROSELEAVES.—1. A yoke must be cut separately. 2. The front breadth of a flannel petticoat should be gored. 3. Cut like a narrow towel, and join. 4. Will, as soon as possible, comply with your request.

MARY MELROSE.—Medallion braid can be had of Mesdames le Boutilliler, 125, Oxford Street, W.

A NOVICE.—We have already given a crochet star.

M. S. has made such a pretty blouse for a boy of one year and a-half; twilled unbleached cotton, trimmed with Adams and Co.'s embroidery; silk chain stitch, rows of navy blue, with feather stitch between in cardinal red. Also a dressing-gown of the same, which she has trimmed with bands of turkey red cotton, and corded with the same. They look well, and so uncommon, that M. S. can recommend them.

M. A. PHILLIPS.—A description was given of shawl worked in silk; the Shetland wool is done in the same way.

JUNGES MADCHEN.—Make for the bedroom toilettes tidy mats made of glazed calico and covered with flutings of muslin, for the protection of walls behind washing-stands, mats and covers for toilette tables. For drawing-room make antimacassars, strip of woolwork or lace, to go round gipsy occasional table, brackets, and fancy portfolio, made in cardboard, ornamented with flowers and figures pasted on, for scraps and photographs.

M. A. D.—All kinds of needlework patterns are given in MYRA's Paris Patterns and Models, price 3*d*.

ELIZABETH KING.—The patterns shall be forwarded to you.

E. A. SNOWDON.—The braid can be had of Mesdames le Boutillier, 125, Oxford Street.

FANCHET.—1. Patterns and materials can be had for handmade écru lace at Mesdames le Boutillier, 125, Oxford Street, and a book on woollen antimacassars from the same house.

MARY MELROSE.—You can get the braid you require at Mesdames le Boutillier, 255, Oxford Street.

ELIZA K.—Crewel work will look very well. You can get materials and patterns at Bedford's, Regent Street, and Barnard's, Edgware Road.

CLEOPATRA.—The screens you mean, I think, must be those with ground-work of black satin or satteen. Arrange leaves or bouquet in the centre, and fill in the ground-work closely with groups of flowers. Appliqué the edges with sewing silk.

GENTIAN.—White silk stockings should be knitted; one pair takes 4 ounces, and the price is 1*s*. 3*d*. per ounce.

We recommend our fair correspondents to indulge themselves with having a pair of Madame CONEY'S shoes for the present season. They are simple and pretty, and suitable for either dress or general wear.—76, Tottenham Court Road.—[ADVT.

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin. Ladies who are in the habit of using Face Powder will find it the best ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3*s*. per box, or double that size, with puff, 5*s*. Ask for "Rowlands' Eukonia."—[ADVT.]

WEAK OR THIN HAIR.—Ladies, ask your Chemist or Perfumer for KERSHAW'S QUININE HAIR-WASH. The best, cheapest, and purest application for strengthening the Hair, removing scurf, and keeping the Head cool and clean. Entirely free from Lead, Mineral, or Acid Ingredients. Price 2*s*. 6*d*., forwarded on receipt of stamps by the Wholesale Agents, G. F. KNEEN & Co., 148, Strand, London, W.C.—[ADVT.]

LATEST FROM PARIS.

THE new bonnets are nearly all made of black or white straw, or of cream-white straw, with a mingled border of black and cream straw. These chapeaux are either of oval shape or the chapeau fermé. The trimmings are chiefly faille, with cream lace and flowers, with some plumes. The newest bonnets have frisé plumes of the natural colour of the feather, or of some beige tints which contrast well with the bright hues and clear colours now accepted and worn here. Veils are of plain net, cream coloured or black, and are tied across the face and under the coquettish little curtain which is added to many of the bonnets. A pretty model for the demi-season is made of mode-coloured faille with a silk braid border, the crown is of faille with a handsome plume at the top and a small curtain. The front has a diadem cap of bows of blue silk mingled with tulle.

The mantles (which are described in detail immediately following the SILKWORM's letter) are very new and characteristic. The greatest novelty is the demi-fitting mantle without sleeves. This vêtement is made in silk, in lace, and in transparent embroideries upon cashmere and net. Silk mantles are trimmed with embroidery upon nets, and a curious coarse tulle with rounded meshes. The sleeveless mantles will also be made of the same materials as the dresses. Very short, stylish jackets are shown, as well as the long fourreau model, which is the mantle par excellence for matrons. The principal material employed this season for mantles is Sicilienne; but fine cashmere, double cashmere, and faille, are also used. In woollen fabrics the most noticeable are the camel's-hair cloths of natural tint, and the imitations of this cloth, fine summer cloths, and matelassé cloths, as well as ribbed and fancy cloths, are also used. The trimmings of the mantles are woollen passementerie ornaments or *motifs*, as the single ornaments are called; Dentelle de Paris, an imitation—marvellously good—of Brussels lace, rich passementeries fouragères, which, for the benefit of the uninitiated, I will explain. The fouragère is a looped chain of passementerie ornaments, quite solid, and finished by tassels, or by aiguillettes. A rich silk cord is often employed as a fouragère. The fouragères in the present mode is looped from the shoulder to the centre of the back, where it joins the trimming.

No. 78.—BRIDAL COSTUME.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The new fringes which finish the mantles are very remarkable. They are of black silk, of silk of two colours, of silk and velvet, and of wool to match the woollen passementeries. The fringes have tasselled headings or trellised headings, or a mixture of tiny tufts in rows. All the mantles have, in addition to the trimming, pockets. The shapes are various: some are extremely pretty, and give a coquettish grace to the mantles. I have chosen the most striking for illustration in May, when ladies will require their vêtements for summer. For sorties du bal, very richly embroidered mantles are made in white on white, in black embroidery on blue and in grey on dove colour. The fringes and ornaments correspond with the colour in each case. It is of no use one being tired of the polonaise, for the introduction of the fringed garnitures has given it a new lease. The polonaise is, in truth, not easily replaced in our wardrobes. It is graceful and convenient, elegant and economical and it is fashionable. But the polonaise of 1876 is not in the least like that of last year. It is cut in the Princess style, and shaped differently on each side. The sleeve varies but little. A puff or bouillon on the upper part is sometimes added, but the generality of sleeves are made with a simple flounce at the wrist, either pleated or gathered, and on the band which finishes the parement the *motif* of the pocket is repeated. The seams of the corsage are carried to the shoulder; and jacket fronts are made with Princess backs for the polonaise, for stout figures, while young ladies, on the contrary, often wear jacket backs with Princess fronts. The Bulgare pleat is to be seen on many toilettes, but is not employed on the newest dresses. The fulness is gathered at the waist, and halfway down the train is gauged on the skirt. Other train skirts are pleated and caught down tightly. All these dresses are short in front, with the train long and narrow. It is easily raised with one hand. Petticoats are trimmed with Torchon lace placed as insertion and edging. Embroidered skirts are also much worn, and are, of course, more durable than are the lace-edged skirts. For silk walking dresses, strips of muslin, edged with Torchon lace, are tacked inside the back of the dresses to preserve the silk intact; but the Torchon lace becomes a *vrai torchon* in this case. Embroidered bands, worked on linen, are far more durable, and may be bought by the yard at Les Grands Magasins du Louvre, Rue de Rivoli.

Paris, March 18th.

MYRA.

DEBENHAM AND FREEBODY.

SPRING ANNOUNCEMENTS, 1876.

The arrangements in the various departments are now complete, and we are showing the most approved **Novelties in Costumes, Mantles, and Jackets, Made-up Lace, Millinery,** and the **Juvenile Department.**

The rapid growth of our **Costume Department** has necessitated larger space and increased accommodation for our Customers and Visitors. In rebuilding a portion of our premises, we have endeavoured to meet these requirements, and a new and extensive **Show Room** on the ground floor is now completed. We are making an **Exhibition of Costumes** in every variety of style and price, and propose showing from **Five Hundred to Six Hundred Models** daily.

As a convenience to our Customers in the Country, **Photographs** of the principal Models have been prepared, and will be forwarded with **Patterns of Material** and Estimates of Prices, post free on application.

DEBENHAM & FREEBODY.

SILK DEPARTMENT.

The recent fall in value enables us to offer our own makes of Lyons and English Silks at reduced prices. Every piece of silk in stock is carefully examined at our Lyons house, and the advantage of a thoroughly reliable silk at a moderate price is now offered to our customers.

PLAIN COLOURED GROS GRAINS, in every variety of shade.

		s.	d.	
Quality A,	23 in. wide	4	9	per yard.
,, B,	24 ,, ...	5	11	,,
,, C	(for Evening wear), 24 in. wide ...	6	3	,,
,, D,	24 in. wide	6	9	,,
,, E	(for Evening wear), 24 in. wide ...	7	6	,,
,, F	(Poult de Soie), 26 in. wide ...	8	9	,,
,, G	,, ,, (extra) ...	11	6	,,

FANCY SILK FABRICS, very novel, and in great variety, for combining with Plain Silks, from 4*s.* to 15*s.* per yard.

BLACK SILKS.

J. C. BONNET & CO.'s celebrated BLACK SILKS are not only the purest, but the best value at the present moment.

No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.
5*s.*	5*s.* 6*d.*	6*s.*	6*s.* 6*d.*	7*s.*	7*s.* 6*d.*	8*s.*
No. 8.	**No. 9.**	**No. 10.**	**No. 11.**	**No. 12.**	**No. 13.**	**No. 14.**
8*s.* 6*d.*	9*s.*	9*s.* 6*d.*	10*s.*	10*s.* 9*d.*	11*s.* 6*d.*	12*s.*

"PERSIAN CACHEMIRE"—A Black Gros-Grain Silk, recommended for useful wear.

No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.
3*s.* 6*d.*	3*s.* 11*d.*	4*s.* 6*d.*	5*s.*	6*s.*	7*s.*	8*s.*

Any Length Cut.

SILK COSTUMES.—In connection with the Silk Department will be found a selection of *One Hundred* Models, in Black and Coloured Costumes, ready for immediate use. The Latest Novelties in Paris Fashions are carefully reproduced or modified to suit the taste of the Purchaser.

BLACK SILK COSTUMES from £6.

COLOURED SILK COSTUMES from £6 10*s.*

SILK COSTUMES FOR DINNER OR EVENING WEAR.

BALL DRESSES. A large collection of Tarlatan, Tulle, Muslin, and other Evening Dresses kept in stock. Simple designs for Young Ladies from £1 1*s.* Hand-embroidered Muslins from 45*s.*, White and Coloured Net from 47*s.* 6*d.*, and Black Silk Net from 52*s.* 6*d.*

FANCY DRESSES. In order to assist ladies requiring Costumes for Fancy Balls, accurately dressed Models have been prepared, showing not only the style of the costume, but also the materials and trimmings employed.

DRESS MATERIALS.

A variety of New and Pretty Fabrics has been prepared for the present Season, and the majority of them are made in plain cloth, with stripe and check to tone. It is impossible to mention more than two or three of the leading cloths, but sets of Patterns representing the Stock will be forwarded on application. Attention is specially invited to the following :—

ZEPHYR CLOTH.—A Washing Material in Stripes, Checks, and Plain. A useful Washing Fabric for Morning Dresses, 32 in. wide, from 1*s.* 2½*d.* per yard.

ANTIQUE LINEN.—Suitable for the Seaside or Country Costumes, price 1*s.* 3*d.* per yard.

PLAIN AND CHECKED CAMLETS, from 1*s.*

CHALLI.—This useful Material in a variety of Colours and Designs, suitable for School and Home Dresses, from 1*s.* 0½*d.* per yard.

BEGE POPLIN.—A fine make of Light Wool Poplin in plain Colours and Shaded Stripes and Checks. Price in Plain Cloth, 2*s.* 3*d.* per yard; Striped or Checked, 2*s.* 6*d.* per yard.

PRINT DEPARTMENT. — The New Cloths, "Toile D'Alsace," "Demi Cretonne," and "Percales," in Plain Colour, Stripes, and Checks to correspond. Price 10½*d.* and 11½*d.* per yard.

COSTUMES.—The New Materials for the Season are made up in the best style, and a variety of useful and inexpensive Morning Costumes, at moderate prices as well as elaborate designs, are now ready.

COSTUMES in TOILE D'ALSACE or DEMI CRETONNE, from 29*s.* 6*d.*
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HAIR FALLING OFF—TO "ARTILLERYMAN."—We have received letters in reference to reply to query 24,417, page 302, from H. Smith, R. H., James H., Bald Pate, Caloric, W. T., and others. From what "Artilleryman" says it is a good thing, and it is a pity it cannot be advertized in some way, so that the many who appear to be in want may get it. The above editorial suggestion, page 431, No. 562, in "The English Mechanic" was adopted, and "Broden's Russian Hair Grower" has an immense sale amongst the readers of this Journal. Readers of "Myra's Journal" who have inquired for a hair application are informed that this Never Failing Hair Grower can be had from Miss BRODEN, 23, Grove Road, Regent's Park, N.W., only for money order (or stamps) 3s. 3d., payable to Cordelia Broden, Post Office, London Street, Paddington. Makes hair grow on baldest places, and increases length from 4 to 16 inches. Hundreds of testimonials.

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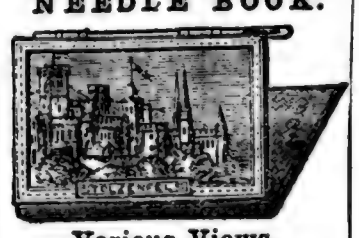

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VOL. II.—No. 3.] APRIL 1, 1876. [PRICE THREEPENCE.

GOODE, GAINSFORD, & CO.,

Silk Mercers, Costumiers, etc.,

161, 163, 165, 167, BOROUGH, LONDON, S.E.

LYONS AND SWISS SILKS.

Their Silk Buyer has recently returned from France and Switzerland, having completed some exceptional and important purchases from the principal manufacturers, viz.:—

COLORED GROS GRAINS, at 3s. 6½d. per yard, 22 inches in width.
DITTO, RICHLY CORDED, at 4s. 11d. per yard, 24 inches in width. (The same quality sold at 5*s.* 11*d.* during last year.)
DOUBLE WARP RICH COLORED POULT DE SOIE, in the new Colors and of extra good value.

PATTERNS ON APPLICATION.

BRIDAL DRESSES.

SWISS WHITE POULT DE SOIE, manufactured near Zürich, the clear atmosphere of Switzerland enabling the production of a remarkably pure white.

BRIDESMAIDS' SILKS.

FANCY SILKS.

There is a decided tendency this season for trimming dresses with DAMASSÉ, SURAT, and FACONNE SILKS. G. G. & CO. are therefore prepared with several Novelties in these soft makes of Figured Silks.

FANCY STRIPED SILK, from 2s. 6d. per yard.

BLACK SILKS.

Great care has been devoted to the selection of Black Silks from the best manufacturers in Lyons.
G. G. & Co. recommend their **DRAP D'ALBION** for rich appearance and great durability.
24-inch **BLACK GROS DE LYON SILK** at 5*s.* 6*d.* per yard. (A special quality, distinctive for good value.)
BLACK SILKS from 2*s.* 11*d.* to 13*s.* 6*d.* per yard.

MANTLE VELVETS, from 5s. 6d. to 23s. per yard.

The best make only of IRISH POPLINS— A Novelty in Figured Poplins.

PATTERNS POST FREE.

DRESSMAKING.—SPECIAL WORKROOMS.

In connection with the Silk Department, provision has been made to make up Silks, selected from stock, by experienced Dressmakers, thus providing Colored or Black Silk Costumes within short notice; fresh, and made in the most recent fashions at a moderate cost.

For the convenience of ladies residing at a distance from Town, *a Guide for Self-measurement will be forwarded if required.*

POST-ORDER DEPARTMENT.—Orders by Post receive the most careful and prompt attention. Patterns and Descriptions, and every information sent by Return of Post. All Goods securely packed, and forwarded to any part of the United Kingdom, India, America, or the Colonies.

Post Office Money Orders should be made payable "South Eastern District Office."

GOODE, GAINSFORD & CO., Albion House, Borough, London, S.E.

Near London Bridge Railway Station.

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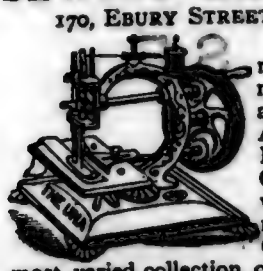
FANCY STRIPED COTTON HOSE, in all Sizes, 1*s.* 9*d.*, 2*s.*, 2*s.* 6*d.*, 2*s.* 9*d.*, and 3*s.* 6*d.* per pair.
PLAIN COLOURED COTTON HOSE, with Silk Clocks, 3*s.* 6*d.* per pair.
WHITE COTTON HOSE, 4-thread Toes, Feet, and Heels, 2*s.* per pair.
REAL BALBRIGGAN, with Silk Clocks, 2*s.* 11*d.* per pair.
WHITE COTTON STOCKINGS, with extra long legs, 3*s.* 4*d.* per pair; 19*s.* 6*d.* the half dozen.
CHINA SILK STOCKINGS, 10*s.* 6*d.* and 11*s.* 6*d.* per pair, extra long legs, or usual length.

SEND PATTERN STOCKING OR LENGTH OF FOOT FOR SIZE.

The greatest care paid to all letter Orders. Postage charged, except when P. O. Orders are sent. P. O. Orders payable at General Post Office.

JANNINGS & SON, 16, Fenchurch Street, London.

J. L. BRAMLEY & CO.'S
SEWING MACHINE WORKS,
170, EBURY STREET, BELGRAVIA, LONDON.



Manufacturers of the "Desideratum," "Coronet," "Dreadnought," "Enchantress," Singer and Wheeler Wilson's Systems. Also the LITTLE TREASURE, Price 50*s.* Complete. With Box, Guides and Tools, carriage paid, warranted Five Years, One month's free Trial. Discount for Cash. The Cheapest House and most varied collection of really Good Sewing Machines of all makes, specially for Families and Dressmakers. Any kind of Machine Repaired, no matter how complicated or damaged. Needles from 10*d.* per doz. Full value allowed for Old Machines. Letters receive prompt attention. Cheques crossed West London and Commercial Bank.

C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

Mrs. C. begs to say that she still carries on the extensive business at No. 1, Queen Street, Barnstaple, and having such a demand for the above goods for exportation and other purposes, and being under the necessity of buying of other small buyers, that by sending direct to Mrs. C. will save the second profit. No connection with any other house of the same trade.

SUSANNE WEATHERLEY, Court Dressmaker and Outfitter, 50, Green Street, and Mark Street, Grosvenor Square; originator of Lessons in Cutting and Fitting, teaches in class 2 guineas, private ditto 5 guineas. Court Dresses from 20 guineas. Bonnets 20*s.*, Hats 14*s.* 6*d.* Dresses made from 12*s.* 6*d.*, Fancy Costumes studied. 300 Plates to select from. Price list upon application.

A LADY, understanding Millinery, retrims and remodels Bonnets and Hats very stylishly. Ladies' own materials, flowers, lace, &c., tastefully brought in. Charges very moderate.—CLARA, Post Office, Hanwell, Middlesex.

Millinery Fashions, Illustrated.—Every lady should send for the French Millinery Company's matchless Price List, which shows the real Parisian shapes and materials. 25, King's Road, Chelsea. Stamped envelope.—[ADVT.]

NEW COSTUMES AND MANTLES.

AT Messrs. Gask and Gask's establishment in Oxford Street we have seen the new costumes and mantles just arrived from Paris. Perhaps the most striking costume was one of striped silk, in different colours, and plain prune-coloured silk, very richly trimmed with écru lace. Another, very novel, consisted of a dark blue silk skirt and an écru lawn tunic, covered with embroidery appliqué on écru net. The silk costumes are mostly made with scarfs across the front and trimmed trains. These useful and really inexpensive dresses are sold both in black and coloured silks for six guineas. Silk and cashmere costumes vary in make and price, from four to ten guineas. Plain and damassé beige costumes can be had from two guineas, and very pretty seaside costumes, with skirts of plain lawn and tunics of the same material, damassé, are even less expensive.

Two lovely mantles, quite new in style and trimming, were of white woollen material, one edged with a band of white leather, embroidered with flowers, in delicate shades of silks, and further trimmed with quantities of lace; the other had a similar band of embroidery worked in shades of brown and gold, and was finished off at the edge with very handsome brown and white fringe.

Long black silk mantles, made like those worn in the winter, but now trimmed with lace or fringe, instead of fur, cost from four and a-half to seven guineas. There are many new shapes of mantles. One very pretty fichu-shaped model for a young lady is made of either silk or cashmere and appliqué on net.

Some stylish polonaises are made of cream-coloured braid on Colville net. One of these beautiful vêtements is sleeveless, and richly trimmmed with embroidery appliqué on net. The front and back of the polonaise are of cream-coloured silk. Another model, quite different in shape, has no silk in its composition; it is made entirely of cream-coloured braid of different widths, and insertion and lace of the same tint, on a foundation of Colville net. Black silk and cashmere polonaises are made to button down the back.

Silk continues to be one of the cheapest materials for dresses, and we were shown coloured silks in all the new shades, beginning as low as 3*s.* 3*d.* per yard, and in excellent quality at 3*s.* 11*d.* Messrs. Gask and Gask can also supply an extremely rich black silk at 6*s.* 11*d.* per yard. Benares damassé silks for trimming are very inexpensive; they are made in all shades, and of different patterns, and are beautifully soft. The richest damassé silks, such as are suited for the trains of Court dresses, are also kept; and one of these, being specially beautiful, both in design and richness of material, is to be exhibited at Philadelphia.

A spécialité of this house is the Alexandra glove, made with two or more buttons, and in every conceivable shade. The kid employed is soft and yielding, and the stitching is either plain or coloured; but the distinguishing feature of the Alexandra glove is that in each size the fingers are made of three different lengths. This is a great step in advance in the art of glove-making, and as these gloves are not very expensive, 4*s.* 6*d.* per pair, and are warranted to wear, they are sure to be appreciated.

A large collection of fancy woollen materials for spring dresses, of plain and striped cambrics for rinking skirts, of white morning dresses, plain or richly trimmed, and varying in price from one to eight guineas, besides the new embroidered linen and lace curtains, are amongst the novelties of the season, and all deserve a lengthened description; but it would take pages to give a detailed account of all the new and pretty things we saw, and which we hope to refer to next month.

CREWEL WORK.

THIS artistic style of needlework may be used for every article to which fancy needlework is applicable. It is very durable, and so simple that a small piece commenced will give sufficient instruction. Crewel cloth, 45 inches wide, is 2*s.* 6*d.* per yard; the price of the same of best quality, 40 inches wide, is 3*s.* per yard. The following articles are designed ready for working:—Table borders (traced), 2*s.* 6*d.* to 10*s.* 6*d.* each; commenced with materials, 6*s.* 6*d.* to 21*s.* each; tablecloths, 7*s.* 6*d.*, 18*s.* 6*d.*; banner screens, 4*s.* 6*d.*, 12*s.* 6*d.*; cushions, 4*s.* 6*d.*, 12*s.* 6*d.*; antimacassars, 4*s.* 6*d.*, 8*s.* 6*d.*; brackets, 2*s.* 6*d.*, 6*s.* 6*d.*; tea coseys, 4*s.* 6*d.*, 10*s.* 6*d.*; doyleys, 4*s.* 6*d.* and 7*s.* 6*d.*, 8*s.* 6*d.* and 15*s.* per dozen. Crewels, best quality, 4*d.* per skein, in great variety. Any article required can be designed to order, and obtained from Mr. William Barnard, Artistic Needlework Repository, 119, Edgware Road, W.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 35.—Cap for Elderly Lady to wear under Bonnet.

Materials required: 2 oz. single Berlin wool, 4 needles, No. 12. Bell gauge.

Cast on 32 stitches, 12 on the 2 first, and 8 on the 3rd needle.

1st round—Plain.

2nd round—1 plain stitch, increase 1; repeat this rest of round.

3rd round—Plain.

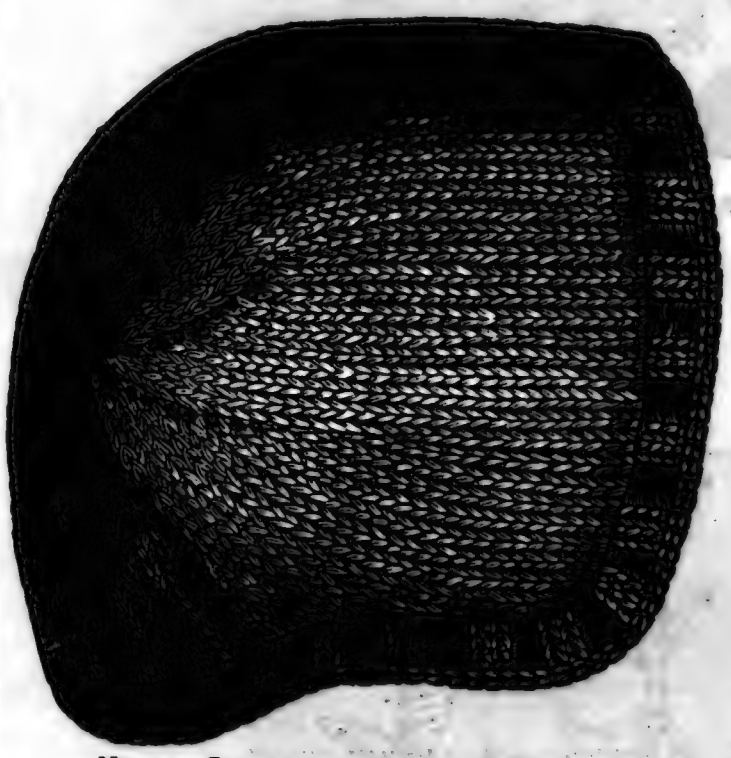
4th round—Like 2nd, except that there are 2 plain stitches between each increase. Continue 2 rounds, increasing every alternate round till the 27th, but with this difference, that the number of plain stitches between each increase increases 1 stitch every row as between the 2nd and 4th round.

From 27th to 42nd round—Knit plain without increasing. Divide, and then leave 66 stitches for the back, and on those remaining (162 in number) knit 36 rows backwards and forwards, as in the heel of a stocking; they must all appear on the right side, as that does.

Then pick up the stitches at the sides, and knit with 4 needles all round 1 plain round. Then on the back needle 1 row of 2 plain, thread forward 2 together, continue the rest of round on the front needles plain. Then 1 more plain round. Then 4 rounds ribbed, 2 plain, 2 purl alternately. Now cast off. If desired put a string in the back.

No. 36.—Work-basket of Java Canvas.

This basket, which is remarkably graceful and elegant, is also very easy to make. A piece of Java canvas is required, 14 inches by 12, and the pattern shown in No. 44 is embroidered on it. This embroidery is worked in caroubier, black, and gold-coloured silks. When a sufficient length of the pattern has been embroidered, the canvas must be lined. It is then folded double; the ends are bound with satin and closely gathered into a circle. If the basket is to be used for knitting, an opening must be left in the centre, and this opening, as well as the gathered ends, are hidden under a full bow of satin ribbon to match the caroubier silk used in the embroidery. The bag is sewn inside the canvas, and the stitches are covered by a ruche of satin ribbon. The handles are made of Java canvas, embroidered like the basket and lined with satin.



No. 35.—Cap for wearing under Bonnet for Elderly Lady.

Nos. 37 & 38.—Bouquets in Crewel Wool, intended for a Jardinière.

A band of Java canvas, cloth, satin, or cashmere must have the shape of the divisions of the jardinière traced on it with tacking threads, and so arranged that a large bouquet shall come between two small ones. The smaller panels form the ends, and there are in all two large panels and four small ones. The shades used must, of course, be well shaded—pinks for the flowers, and several shades of green for the leaves. It is better to line the material with calico or stiff muslin before beginning the work. The embroidery is worked like white raised embroidery, and its sole art consists in the nicety of the shading; the tones must be well graduated, and the light should always fall from left to right. Coloured darning cotton can be used for filling up the work under the wool, which must lie loosely over it. China silk is no longer so much used for this style of work, but is now replaced by crewel wools, which are made in all sorts of beautiful shades, and are much cheaper than silks. The small panels are worked in the same way as the large ones. The bouquets may be employed for different purposes, and are suitable for screens, pincushions, sachets, &c.

Nos. 39 & 41.—Lamp Screen.

This is a charming novelty, and well suited for a present, as it will be found as serviceable on the writing-table as on the whist or work table. The black varnished bamboo frame, which only costs about seven shillings, is elegant and convenient; the two panels can be raised or lowered at will to keep the light off, and can be opened or shut like the leaves of a book. The mounting is very simple; each panel is filled either with an appliqué of Richelieu guipure on Colbert linen, of which we give a full-sized illustration in No. 40, or with fine woolwork on canvas, or embroidery on cashmere, silk, or soft leather. In the first case, the panels need only be lined with silk without cardboard, and they will then be transparent; but with either of the other methods the panels will be thick and opaque, as they must be stretched on cardboard, and lined with thin silk. But in either case braid must be sewn or glued inside the frame and on the embroidery to give it relief and finish. The Colbert linen is best for the panels, and as the design is given it can readily be traced, and a small quantity of linen is all that is required. The edges are worked all round in buttonhole stitch, and the bars are worked over threads stretched from edge to edge, the material underneath being afterwards cut away, the clear spaces thus left throwing up the pattern extremely well when a light is placed behind the screen. The same design may also be used for handkerchief sachets, glove boxes, and pincushions, or as an insertion for a large counterpane, or covering for an eiderdown quilt.

Nos. 37, 38, & 40.—Oval Jardinière.

The shape of this jardinière, which is quite new, is already a great favourite. It can be placed in the centre of a table or on a console, and looks very well between two windows. The frame is made of black or self-coloured cane or bamboo, or even of gilt wood. The band illustrated may be used for a small or large jardinière by leaving more or less material on either side of the embroidery; but the bands can be drawn and prepared of any shape or size. The mounting, once the jardinière has been procured, is very easy. The canvas or material must be cut the exact size to fill up the interval between the upper and lower circles, and thin cardboard must also be cut the same size; this must be fitted in and lined with glazed lining or silk, and then fastened in with a few stitches. Of course, the band must be long enough to reach all round the jardinière, and if the patterns given are worked one after the other on panama or any other kind of canvas, they will be found the exact size. When the band is lined, it is passed between the framework of the jardinière and joined by a seam, which must show as little as possible. The work must be twisted round so that the seam may come under one of the uprights. Before putting the band in its place, it should be edged above and below with chenille like the embroidery, or a beaded braid of the same shades. The frame may be ornamented with little bows of ribbon of the same colour as the chenille; the bows make the jardinière more coquettish. A small tin or zinc pan in which the flower-pot stands is put inside.

DESCRIPTION OF OUR COLOURED NEEDLEWORK PLATE.

The Zurich Curtain Border.

Designed by Mesdames Le Boutillier, 125, Oxford-street. Materials, broad ribbon or piece silk, muslin appliqué or strips of leno muslin, coloured silks, and Brussels net. This pattern is intended for edging curtains, and for trimming furniture. The muslin is cut out and applied on the net and ribbon, it is worked over in silk in chain stitch and over cast. Any kind of embroidered muslin or leno can be transferred to clear muslin, or worked upon ribbon as a border for curtains. Mesdames Le Boutillier, who kindly furnished us with this pattern, supply all materials, at moderate prices, and send a pattern begun, for 7*s.* 6*d.*

DESCRIPTION OF THE DIAGRAM-SHEET.

Side No. 1. First Model: The Assolant Tunic. This tunic is made of double cashmere; it is tight-fitting, very long in front, and fastened at the side by velvet buttons; the basque at the back is round and short; it is open at the neck en cœur, and has a parement trimmed with buttons. No. 1, front, right side; No. 2, front, left side; No. 3, side-piece; No. 4, back; No. 5, collar; No. 6, sleeve.

Second Model: Primevère sleeveless bodice for indoor toilette. This model fits closely at the waist, is slightly open, and has a long basque in front and a short one at the back; the half of the back is composed of two pieces joined at the marks shown on the pattern. No. 7, front of the bodice; No. 8, side-piece; No. 9, first piece of the back; No. 10, middle of the back.

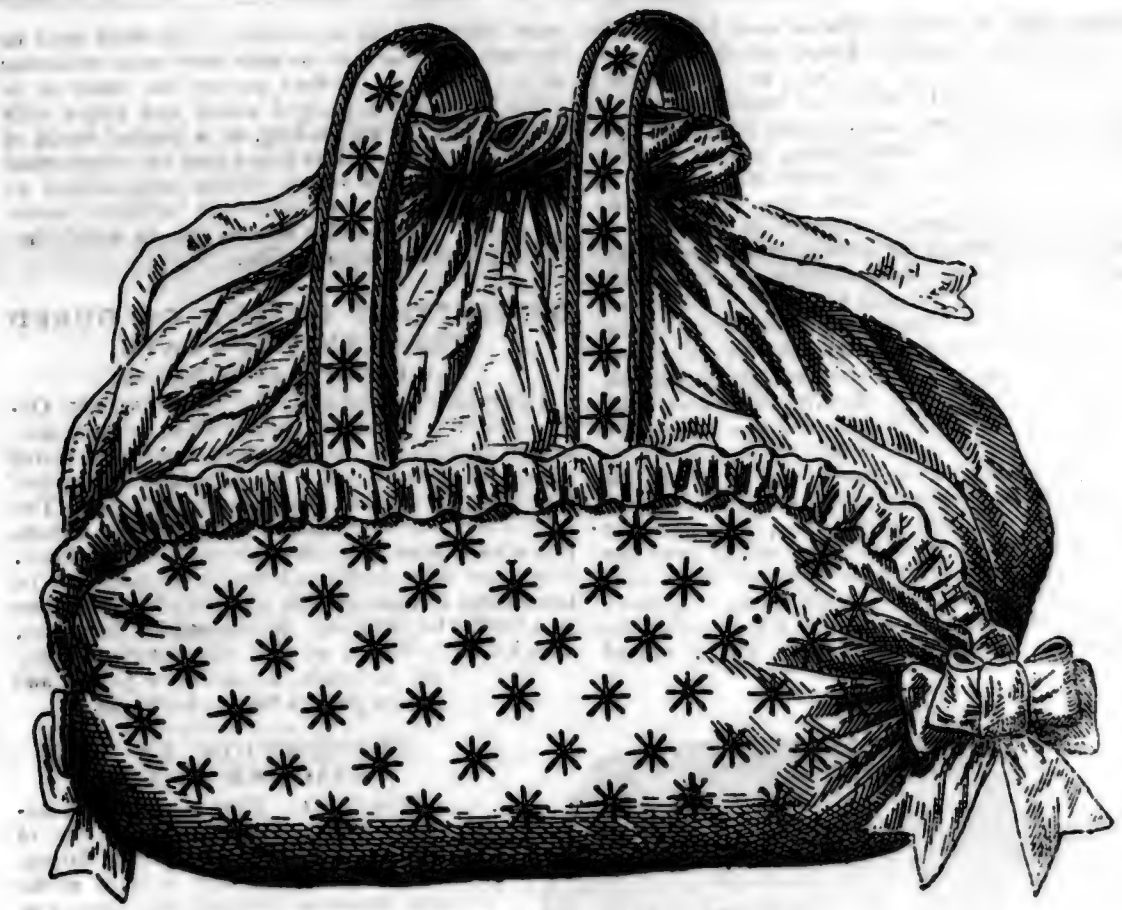
Third Model: The Clarisse chapeau of lilac faille for Spring toilettes. This chapeau has a raised front and a short crown; it is trimmed with a band of velvet and a gold buckle on the top; a gold cord and feathers complete the trimming. No. 11, front of chapeau; No. 12, crown.

Side No. 2. Fourth Model: Watteau tunic for town toilette. This tunic, made of embroidered cashmere, is trimmed with lace; it fits closely, and is fastened with buttons. The front and side-piece are cut together; the back has a Watteau pleat made at the marks indicated on the pattern; the pleat is separate, and joined to the back from the waist to the top. Pointed collar forming a fichu; coatsleeve trimmed with lace at the wrist. The tablier is draped, and fastened at the back under the tunic. No. 13a, front of tunic; No. 13b, side-piece joined to the front; No. 14, back; No. 15, Watteau pleat; No. 16, collar; No. 17, sleeve; No. 18, tablier.

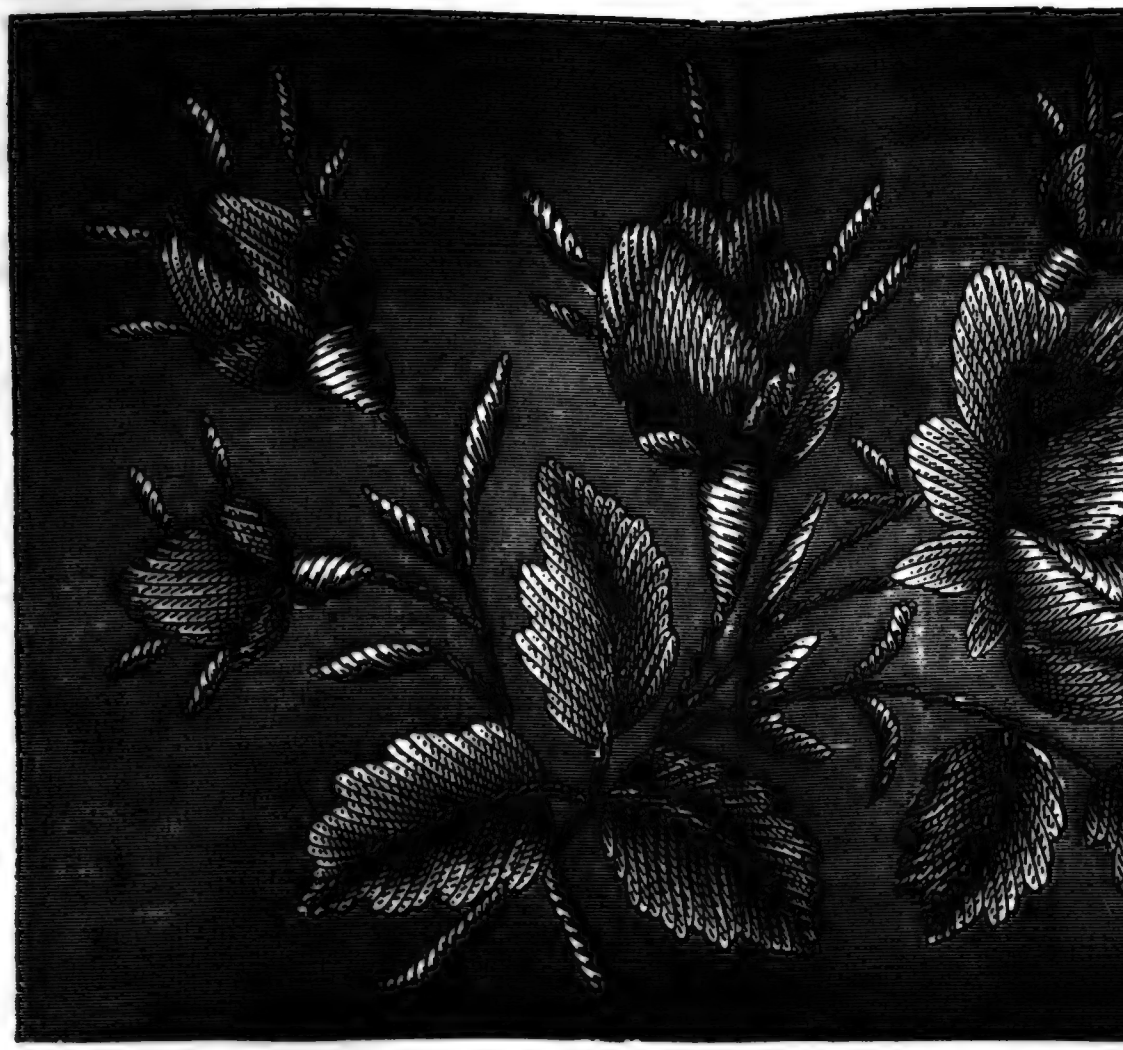
Fifth Model: The Brévan Jacket for a little girl from ten to twelve years old. The jacket is made of faille, and trimmed with fancy braid; it is semi-fitting, and has short basques in front and at the back, forming a point at the side. Coatsleeve trimmed with braid. No. 19, front of jacket; No. 20, side-piece; No. 21, back; No. 22, sleeve.

Sixth Model: Saunière fichu of black embroidered tulle for indoor toilette. This fichu is trimmed with lace, and lightly pleated under a bow of ribbon. No. 23, half of fichu.

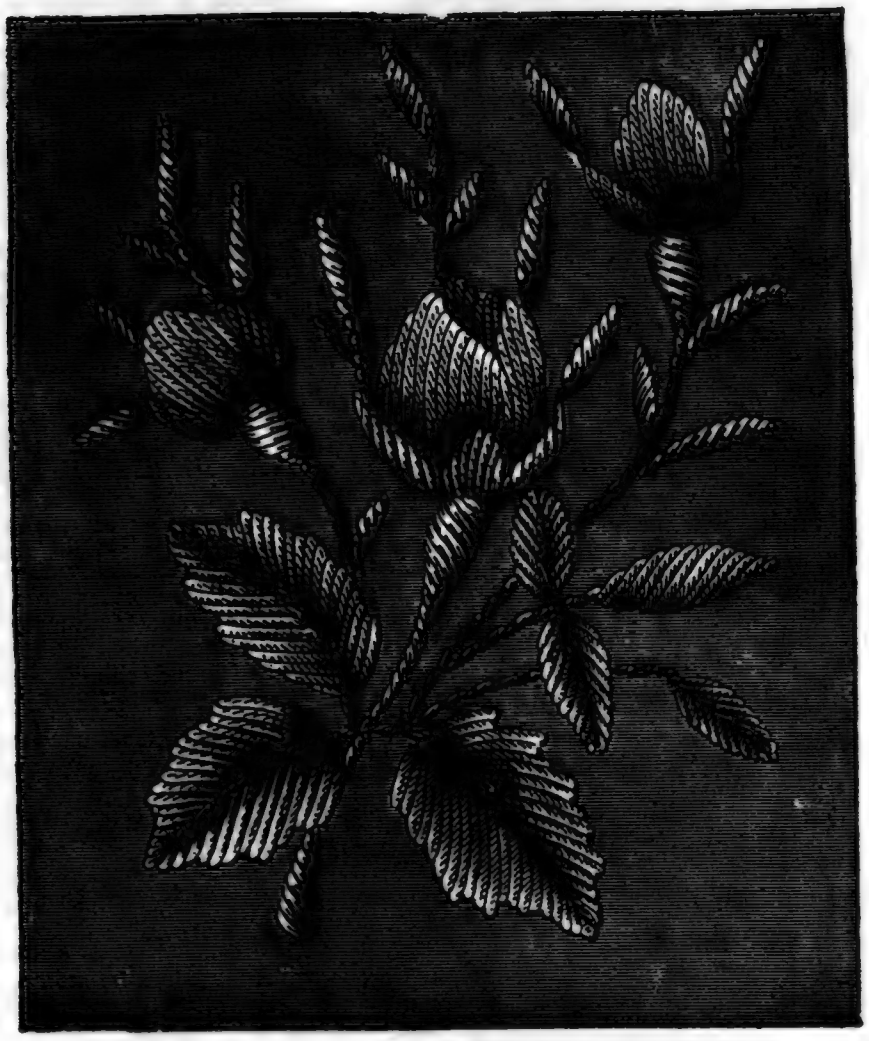
The First, Second, Fourth, and Fifth Models are illustrated in this number of Myra's Journal of Dress and Fashion.



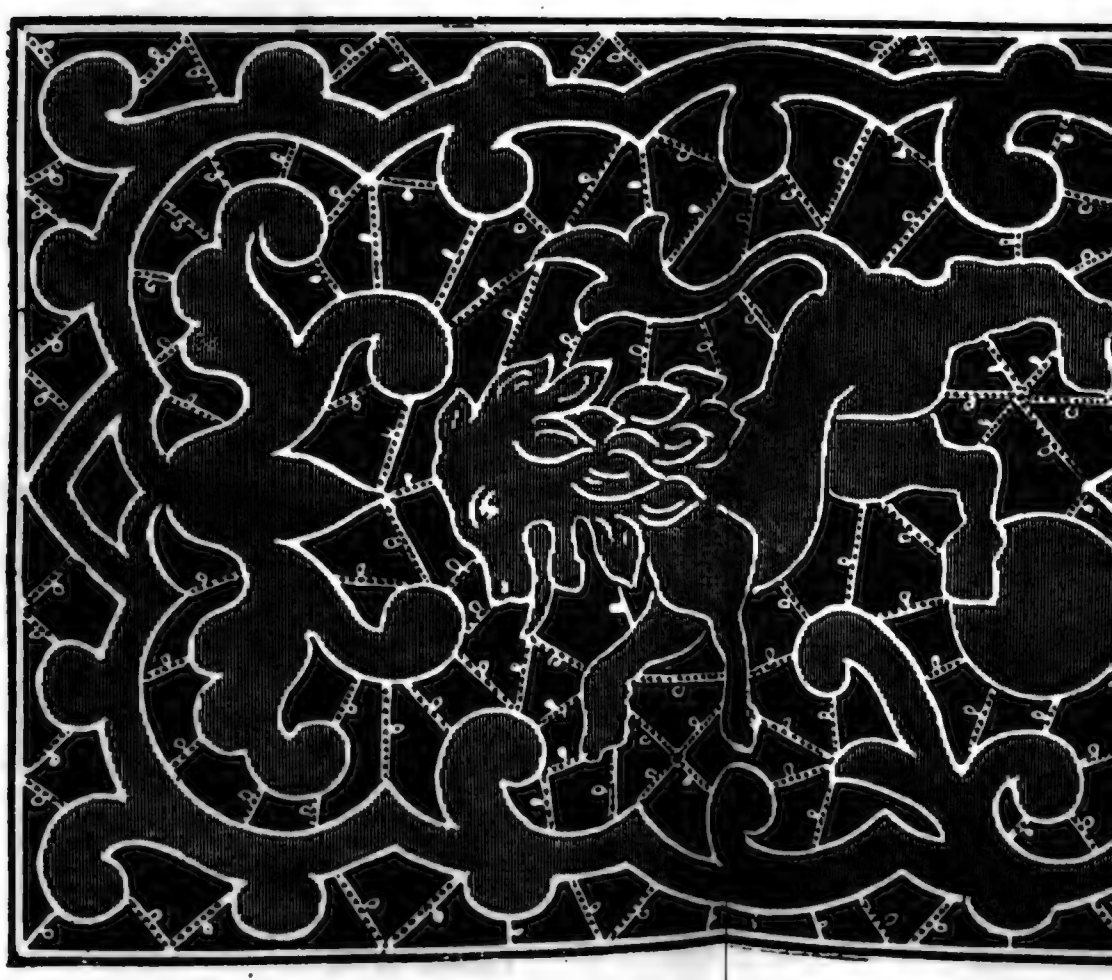
No. 36.—WORK BASKET IN JAVA CANVAS.



No. 38.—DETAIL OF CREWEL WORK FOR JARDINET.



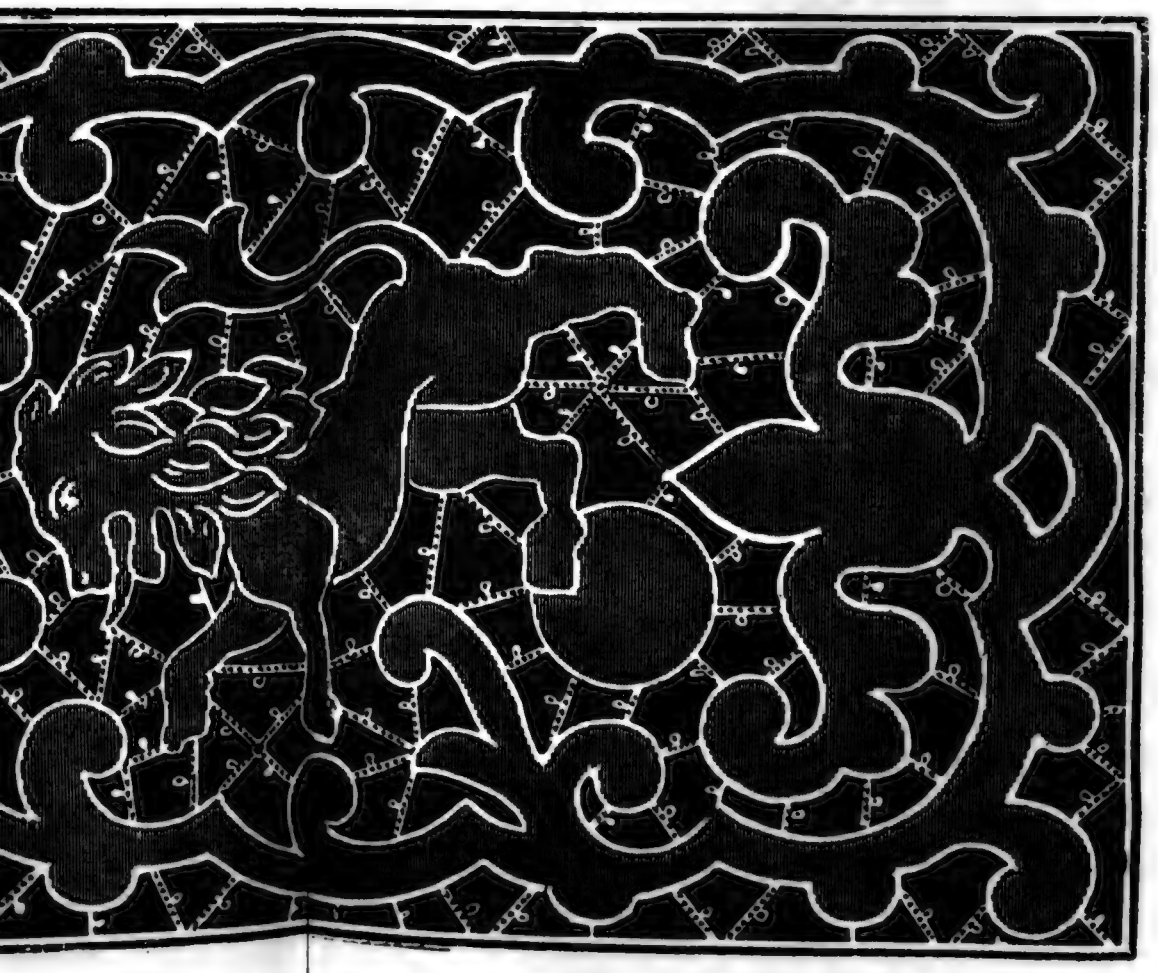
No. 37.—SPRAY OF ROSES FOR CREWEL WORK.



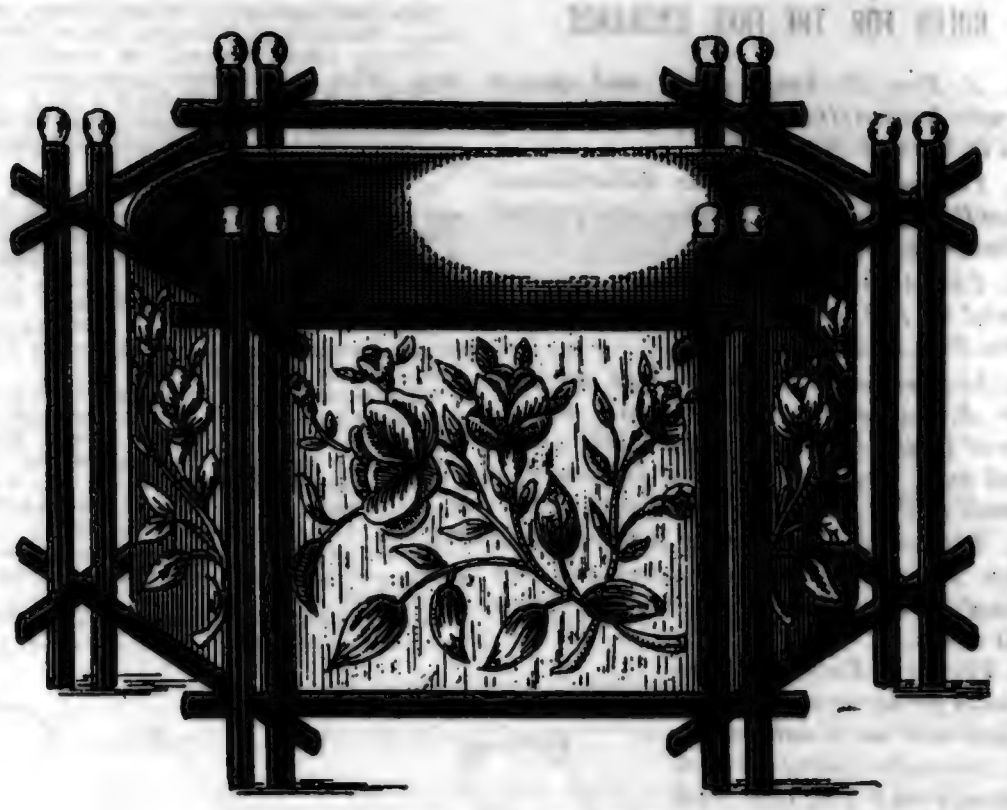
No. 39.—DESIGN FOR LAMP SCREEN IN RENAISSANCE EMBROIDERY

We beg to recommend Messrs. WALTER EVANS & CO. *for every kind of Crochet and Knitting Cotton,*

No. 38.—Detail of Crewel Work for Jardinet.



No. 39.—Design for Lamp Screen in Renaissance Embroidery.



No. 40.—Jardinet in Bamboo and Crewel Work.

No. 41.—Lamp Screen in Renaissance Embroidery.

for every kind of Crochet and Knitting Cotton, Embroidery and Macramè Lace Thread.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to* MYRA, *39, Bedford Street, Covent Garden, London, E.C.*

EXCHANGE.

I have for disposal 20 yards of beautiful blue silk, which cost 10*s.* a yard; wanting money, will sell for 6*s.* 9*d.* Pattern sent.—Mrs. HERBERT, 8, St. George's Road, Regent's Park, London.

Songs, pieces, crests, monograms. What offers?—BELLA FOX, Ardgowan Square, Greenock, Scotland.

Macramé lace; books, new. Any exchange taken.—Mrs. THOMAS, Stony Stratford, Bucks.

Gold ring, half hoop, set with sapphires and pearls; set of malachite and silver ornaments, brooch, earrings and pendant; lovely drawing-room ferns; "Queen" for 1875; music pieces, Cramer's "Le Désir," "La Noce du Village" (Sloper), Mendelssohn's "Ah me! how soon the gay dance is over," by Callcott; Beethoven's Sonata 18, edited by Halle; songs, "Comfort ye," and "Every valley," key D, "My mother bids me bind my hair," "The Lady of the Lea." No lists returned unless a stamped envelope is enclosed.—Address M. E. JONES, 3, Del-y-dow, Barmouth.

Long black ostrich feather, for long straw colour, or white mixed with brown.—Miss JACOB, 2, Grove Villas, Teignmouth, Devon.

Wanted, "Mazurka des Trameaux," as a duet, and "Caller Herrin'," also a duet. Will give in exchange two good pieces or songs. Send for list.—M. R., Post-office, Cefn-y-bedd, near Wrexham.

Lovely Roman scarf, new, 7 inches wide, 2½ yards long, cost a guinea; what offers?—Miss RICHARDS, Bridge House, Uffculime, Devon.

Wanted, point-lace patterns.—F. TAYLOR, 29, Clarence Road, Kentish Town.

Songs and pieces, 6*d.* each; a blue silk dress. What offers?—Miss G. A. M. Heygate, Christchurch Rectory, Upwell, Wisbeach, Cambs.

A very handsome beaded tablier and cuirasse, cost ten guineas at Marshall and Snelgrove's; very little worn. What offers in cash? Also a Bohemian glass centre vase, white glass and gilt; cost three guineas. Will take half price; not in the least damaged.

Wanted, silver ornaments and finger-rings. No earrings. What offers?—Miss DAVIES, 178, Oakley Street, Chelsea.

Light brown homespun dress, with black velvet collar and cuffs; almost new.—Miss WOODS, Tillington House, Petworth.

Ecru Hamburgh net tablier and cuirasse, not much worn.—Miss WOODS, Tillington House, Petworth.

"Young Ladies' Journal," in monthly parts, for 1873. What offers?—Miss JONES-LLOYD, Llancych, Boncath, R.S.O., South Wales.

Infant's long cloak, good and pretty, for handsome long ostrich feather.—Miss E. FARTHING, Green End, St. Neots, Hunts.

Wanted, dress material in exchange for jewellery and cash.—R. GEORGE, 11, Queen's Road, Bristol.

Wanted, gold necklet, fine, for handsome tortoise-shell and gold set, jet cross earrings.—Miss BARRY, Manor House, Easington, near Tetsworth, Oxon.

"Family Herald" for 1874 (unbound). Should like "Family Herald" any year between 1850 and 1860. Would not mind if soiled.—I. TRUPITT, 7, Camelford Street, Marine Parade, Brighton.

Good steel chatelaine (new), real ivory tablets, and new brown leather pocket. What useful offers.—Miss STEVENTON, Campbell Villa, St. David's, Exeter.

Wanted, "He thinks I do not love him" (Dolby), "Let me dream again," and "It was a dream." Songs in exchange. Miss MAJORIBANKS, W. Jackson, Esq., Oak Bank, Scotby, Carlisle.

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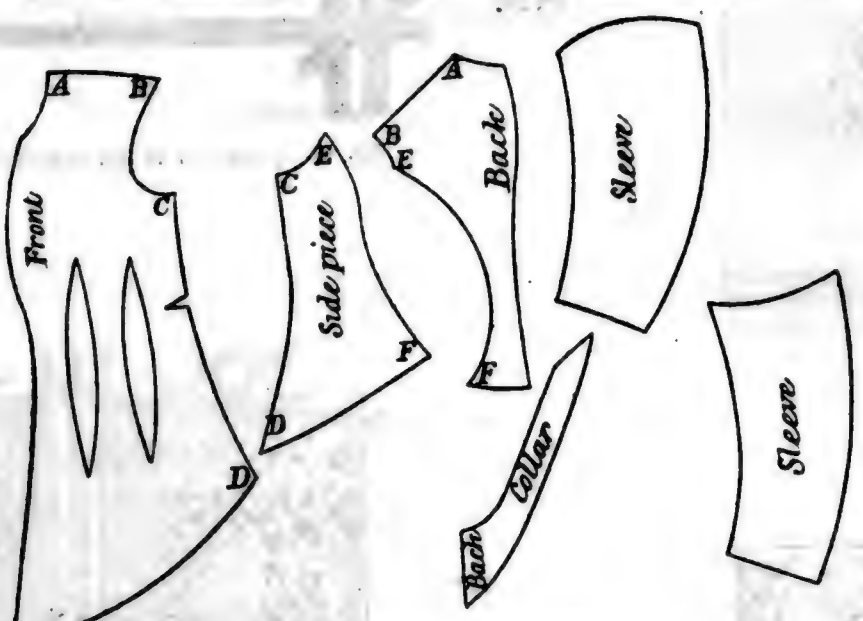
Brown figured silk dress, shot with blue, plain body, and walking length skirt; cost about £7; want



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Some flounces, upper skirts, and trimmings, of the best patent crepe, in perfect order.—Mrs. H. JAY, Drogheda, Ireland.

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Sewing machine (treadle), Wheeler and Wilson. Cost 10 guineas; good working order.—Mrs. LAWRENCE, Oakleigh, Beckenham.

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DRESS MATERIALS.—A very large Stock of all the new kinds and qualities, from 9*d.* to 4*s.* per yard. Gauze de Paris, white, black, and the new evening colours, 20½*d.* per yard. *Patterns free.*

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Trade Mark. "SUN." Trade Mark.

Our best soft Six-cord is unsurpassed for strength, finish, and uniform quality; will be found freer from knots and more elastic than any other Sewing Cotton. *Suitable for Hand or Machine use.*

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LONDON WAREHOUSE, 9, BOW LANE, CHEAPSIDE, E.C.

GLOVES AND MITTENS.

Gloves are very long, and have from ten to twenty buttons. Others are made to slip over the hand without any button. Silk mittens are the rage: they make a plain hand pretty, and enhance the value of a beautiful hand and arm; the rings are also displayed; and the Parisiennes are delighted with the novelty. Mittens at present are costly, 15*s.* per pair embroidered, and 7*s.* 6*d.* plain. But our own manufacturers are sure to be able soon to supply us. In the meantime, one can get these best and cheapest at the Grands Magasins du Louvre, where indeed we find nearly all the requirements of my readers.

A CLEAR COMPLEXION.—Pimples, black specks, blotches, tan, freckles, sunburn, and roughness caused by the winds, entirely removed by using Mrs. JAMES'S Herbal Ointment, made entirely from herbs, and perfectly harmless. It imparts such a lovely clearness to the skin that really astonishes everyone who has tried it. Mrs. JAMES merely solicits one trial, when she feels confident they will use nothing else. A box of it sent, free from observation, post free to any address, on receipt of 13 stamps to Mrs. JAMES, 4, Offord Road, Caledonian Road, London. Larger boxes, three times the quantity, 25 stamps.—[ADVT.]

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Dress of striped silk, forming tunic and jupon, trimmed with bands of plain silk like the jupon and with a handsome fringe. Anatole mantle of Sicilienne with faille bands and rich passementerie braid over Brèsis net which forms a transparent border to the mantle. The border is of passementerie braid on the Sicilienne, and is finished by a handsome lace, which entirely outlines the mantle, which is sleeveless.

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Our pattern consists of six pieces, 1, front; 2, back; 3, side-piece; 4, sleeve; 5, collar; 6, front side piece. This bodice can be made of any material, silk, damask, piqué, or muslin. The trimming can be of passementerie lace or white embroidery, with braided heading on washing fabrics. Bows of ribbon ornament the back, and are placed on the collar.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to* MYRA, *39, Bedford Street, Covent Garden, London, E.C.*

EXCHANGE.

I have for disposal 20 yards of beautiful blue silk, which cost 10*s.* a yard; wanting money, will sell for 6*s.* 9*d.* Pattern sent.—Mrs. HERBERT, 8, St. George's Road, Regent's Park, London.

Songs, pieces, crests, monograms. What offers?—BELLA FOX, Ardgowan Square, Greenock, Scotland.

Macramé lace; books, new. Any exchange taken.—Mrs. THOMAS, Stony Stratford, Bucks.

Gold ring, half hoop, set with sapphires and pearls; set of malachite and silver ornaments, brooch, earrings and pendant; lovely drawing-room ferns; "Queen" for 1875; music pieces, Cramer's "Le Désir," "La Noce du Village" (Sloper), Mendelssohn's "Ah me! how soon the gay dance is over," by Callcott; Beethoven's Sonata 18, edited by Halle; songs, "Comfort ye," and "Every valley," key D, "My mother bids me bind my hair," "The Lady of the Lea." No lists returned unless a stamped envelope is enclosed.—Address M. E. JONES, 3, Del-y-dow, Barmouth.

Long black ostrich feather, for long straw colour, or white mixed with brown.—Miss JACOB, 2, Grove Villas, Teignmouth, Devon.

Wanted, "Mazurka des Trameaux," as a duet, and "Caller Herrin'," also a duet. Will give in exchange two good pieces or songs. Send for list.—M. R., Post-office, Cefn-y-bedd, near Wrexham.

Lovely Roman scarf, new, 7 inches wide, 2½ yards long, cost a guinea; what offers?—Miss RICHARDS, Bridge House, Uffculime, Devon.

Wanted, point-lace patterns.—F. TAYLOR, 29, Clarence Road, Kentish Town.

Songs and pieces, 6*d.* each; a blue silk dress. What offers?—Miss G. A. M. Heygate, Christchurch Rectory, Upwell, Wisbeach, Cambs.

A very handsome beaded tablier and cuirasse, cost ten guineas at Marshall and Snelgrove's; very little worn. What offers in cash? Also a Bohemian glass centre vase, white glass and gilt; cost three guineas. Will take half price; not in the least damaged.

Wanted, silver ornaments and finger-rings. No earrings. What offers?—Miss DAVIES, 178, Oakley Street, Chelsea.

Light brown homespun dress, with black velvet collar and cuffs; almost new.—Miss WOODS, Tillington House, Petworth.

Ecru Hamburgh net tablier and cuirasse, not much worn.—Miss WOODS, Tillington House, Petworth.

"Young Ladies' Journal," in monthly parts, for 1873. What offers?—Miss JONES-LLOYD, Llancych, Boncath, R.S.O., South Wales.

Infant's long cloak, good and pretty, for handsome long ostrich feather.—Miss E. FARTHING, Green End, St. Neots, Hunts.

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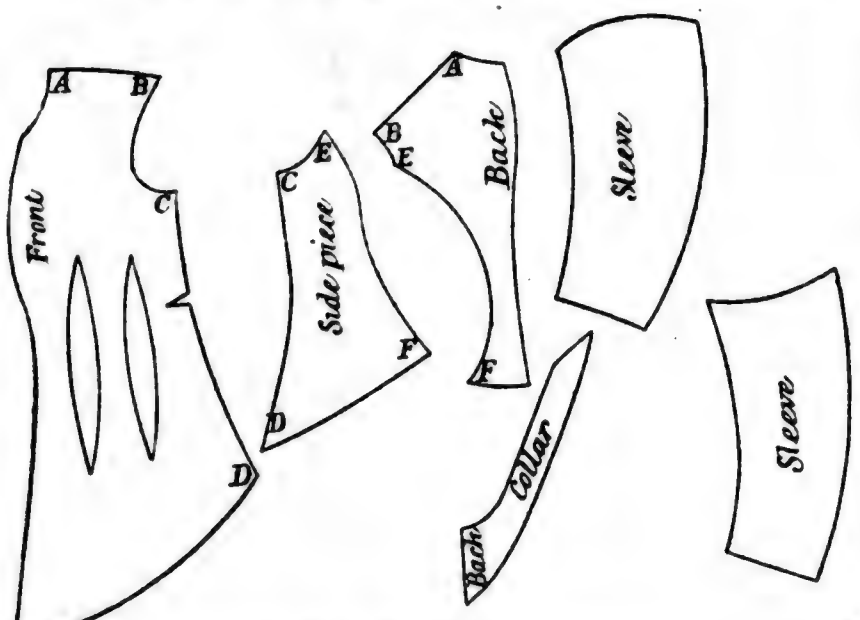

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SPRING NOVELTIES IN LADIES' DRESS.

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Beg to announce that in all Departments they are now daily showing the **LATEST NOVELTIES** and **CHOICEST PRODUCTIONS** in **LADIES' DRESS**, and they respectfully invite an inspection and comparison of the genuine quality of the Goods at the low prices marked.

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RICH BLACK SILKS at 2*s.* 11*d.*, 3*s.* 3*d.*, 3*s.* 11*d.*, 4*s.* 6*d.*, 4*s.* 11*d.*, 5*s.* 11*d.*, 6*s.* 11*d.* per yard.

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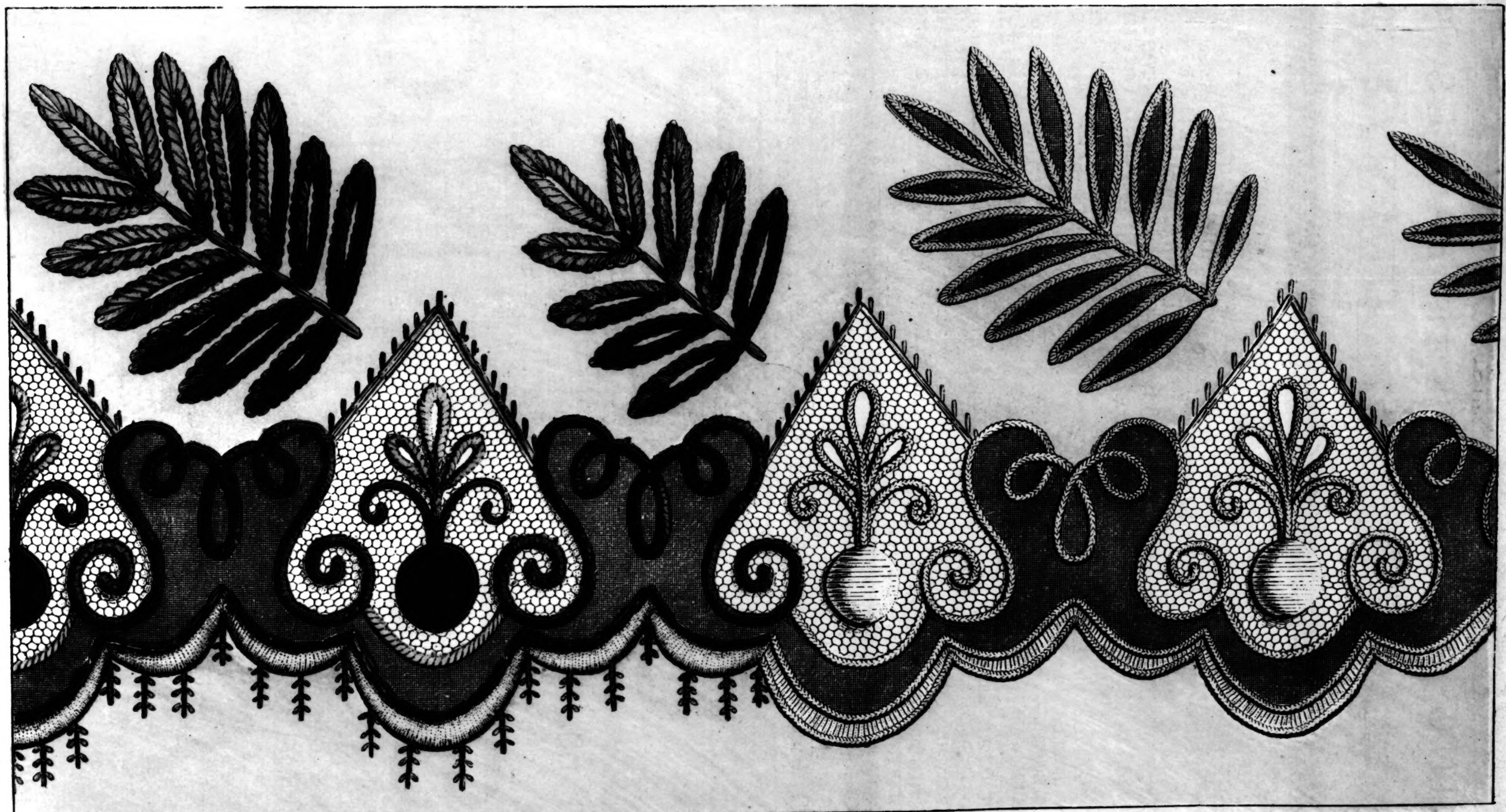

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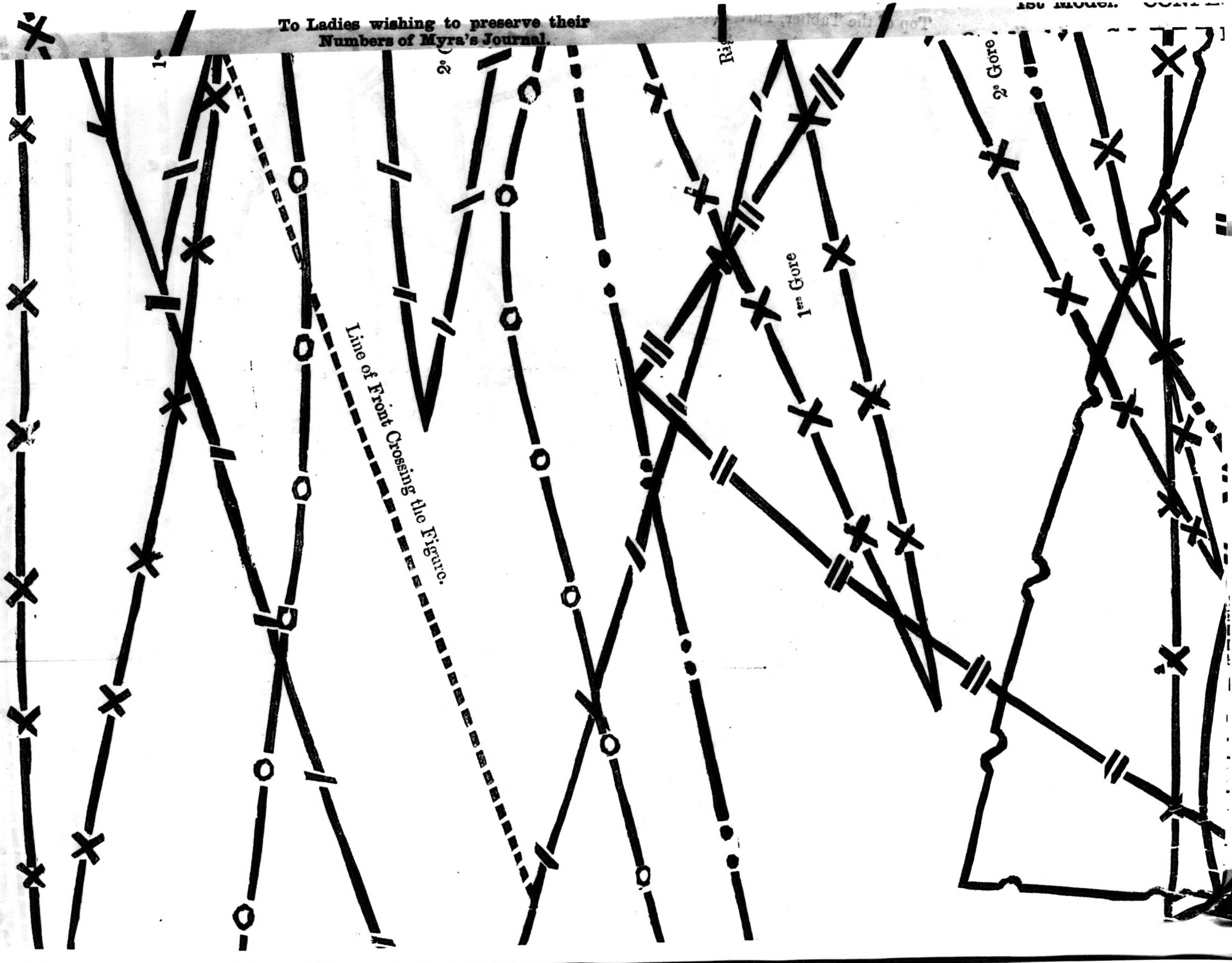

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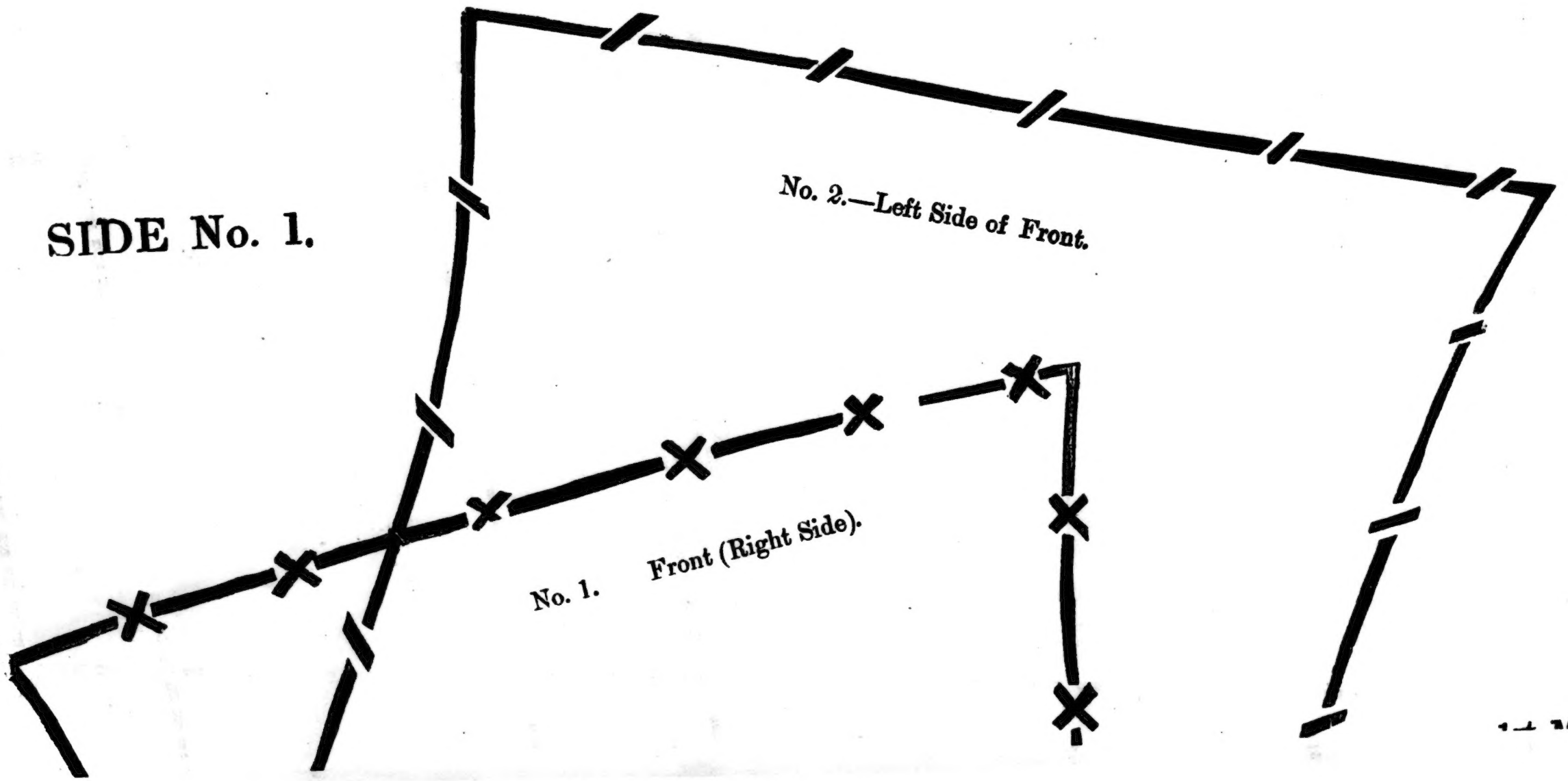

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